JUDGE

YOSHIKI TONOGAI

4

JUDGE

YOSHIKI TONOGAI

CHAPTER 16
ESCAPE 003

CHAPTER 17
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4

GI (CREAK)
KA.....
DON (BUMP)
KAZU-SAN...?
DON'T YOUR LIFE

HOW COULD THIS HAPPEN?
NO.....
WHAT'S THAT OVER THERE...?
.....

CHAPTER 16 ESCAPE

IS THAT A CELL PHONE .....?
WHERE COULD IT'VE COME FROM...?

SU (REACH)

WHA.....!?

KACHI (CLICK)

WHAT IS THIS.....?
"IF YOU WANT TO SAVE YOUR MOTHER...
DID HE...
"...FOLLOW THE RULING OF THE JUDGMENT AND TAKE YOUR OWN LIFE."

AFTER WHAT...?
...GET THE MESSAGE RIGHT AFTER THAT?
ZURU (SLUMP)
DON'T YOUR LIFE
...I HADN'T LEFT HIM ALONE...!
GU (GRAB)
IF ONLY...
DAMMIT ...!!
HOLD ON, WHAT'RE YOU TALKING ABOUT!?

ARE YOU...
...HIDING SOMETHING FROM US?
.....
WHAT DO YOU KNOW ABOUT THIS PHONE?

IT'S...

SO HE'S DEAD, THEN?
!?
KA (CLACK)
YOU GUYS.....

.....?
SU
(SLIP)
KA
KA
WELL, THAT'S A LETDOWN.
.....

HE MOVED THE BED TO STAND ON...
...AND USED HIS BELT TO HANG HIMSELF, HUH.....?
WHAT, SO HE OFFED HIMSELF?

GOD, EVEN THE WAY HE DIED WAS PATHETIC.

GA (GRAB)
YOU SON OF A.....
BA (LUNGE)
DON'T LET HIM PROVOKE YOU!
GU (TUG)
.....!
TCH!
GOGO (RUMMAGE)

AND HERE I THOUGHT...
...I'D FINALLY GET TO TRY SHOOTING THIS THING.

I'M NOT GOING TO USE IT...
...WHICH MEANS I'M GIVING YOU A CHANCE TO LIVE.

BUT STILL, WHY WOULD HE DO SUCH A THING?
BUT IF I FEEL LIKE IT, I CAN END THINGS FOR YOU AT ANY TIME.
HUNH?
.....
IT'S ONE THING TO BE KILLED BY SOMEONE ELSE, BUT FOR HIM TO KILL HIMSELF.....
PERO (LICK)

.....

UNLESS SOMEONE FORCED HIM TO DO IT...?
BIKU (FLINCH)

THIS IS ALL YOUR GUYS' FAULT.

KIRI (GLARE)
I'M SURE HE WAS TERRIFIED AND COULDN'T TAKE IT ANY-MORE.....

...HAD PRETTY MUCH GIVEN UP HOPE.
THE POOR THING...

IS THAT RIGHT.....?
HEY.
YEAH.....
...MORE IMPORTANT THINGS WE SHOULD BE ASKING RIGHT NOW?
AREN'T THERE OTHER...

KACHA (CHAK)
THAT'S RIGHT.

!?

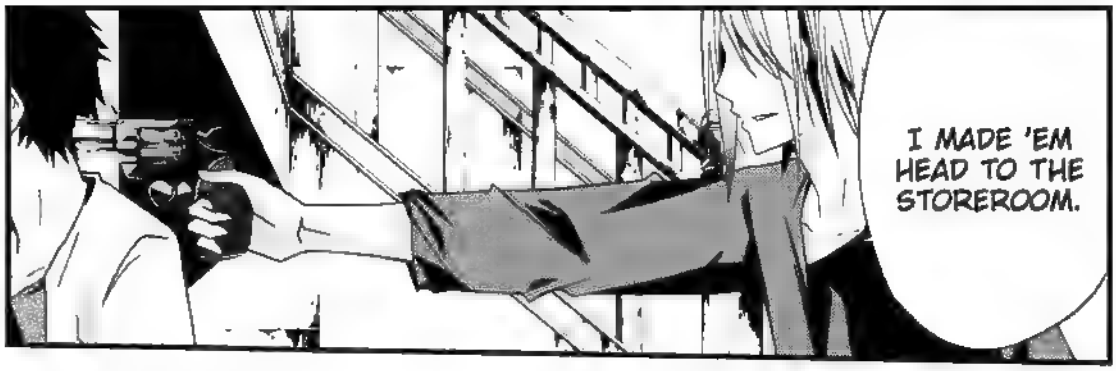
YOU BETTER EXPLAIN YOURSELF.

WHO IS THAT DEAD GUY UNDERNEATH THE STAIRCASE?
WHAT DID THE THREE OF YOU DO DOWN THERE?
GJ (SQUEEZE)

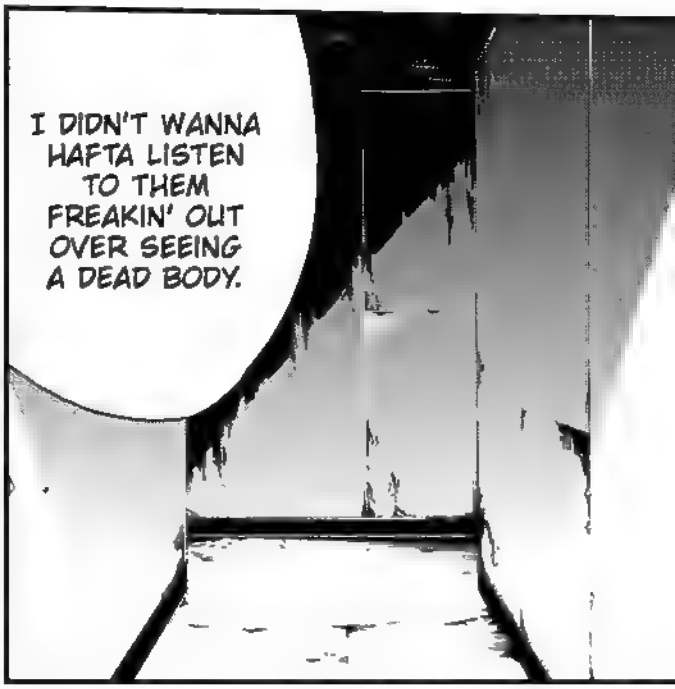
SO THERE WAS A TENTH PERSON.....

KACHA (CHAK)
カチャ

...WHERE DID THE GIRLS GO?


I MADE 'EM HEAD TO THE STOREROOM.

SAY...


I DIDN'T WANNA HAFTA LISTEN TO THEM FREAKIN' OUT OVER SEEING A DEAD BODY.

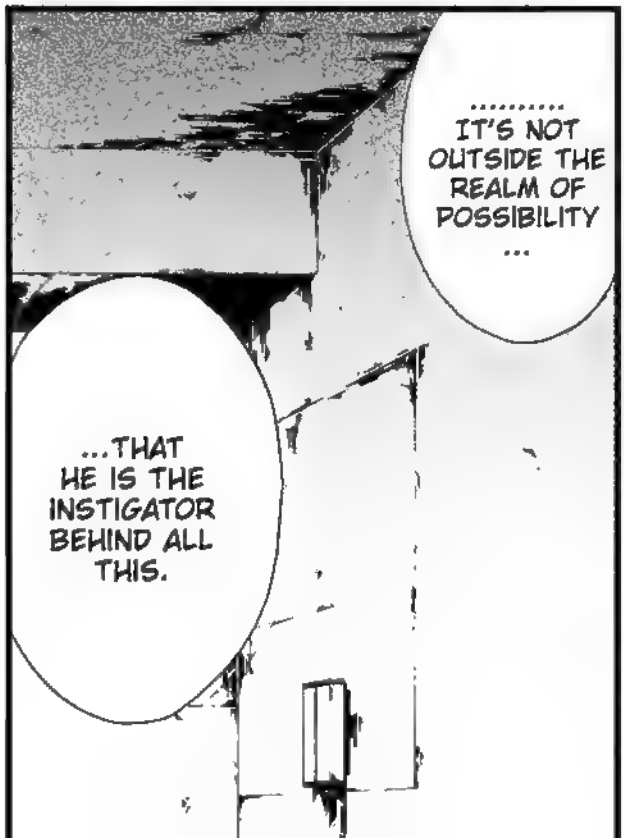
I DON'T KNOW WHO WROTE IT, BUT...
...IT WAS WRITTEN USING THAT MAN'S BLOOD...
WHAT'S THIS WRITING HERE?
SU (SLIDE)
.....
.....I THINK.

IF WE WERE ALL BROUGHT HERE FOR "JUDGE"...
...WHAT'S HE DOING HERE?
WHAT'RE YOU DOING?
I'M INVESTI-GATING.
INVESTI-GATING WHAT...?

WASN'T THIS GUY BROUGHT HERE FOR "JUDGE" LIKE THE REST OF US?
WHAT DO YOU MEAN...?
.....NO, HE WAS NOT.
PIKU (FLINCH)
HIS PICTURE WASN'T ON THE VOTING PANEL.
MOST LIKELY, HE WAS HERE FOR ANOTHER...

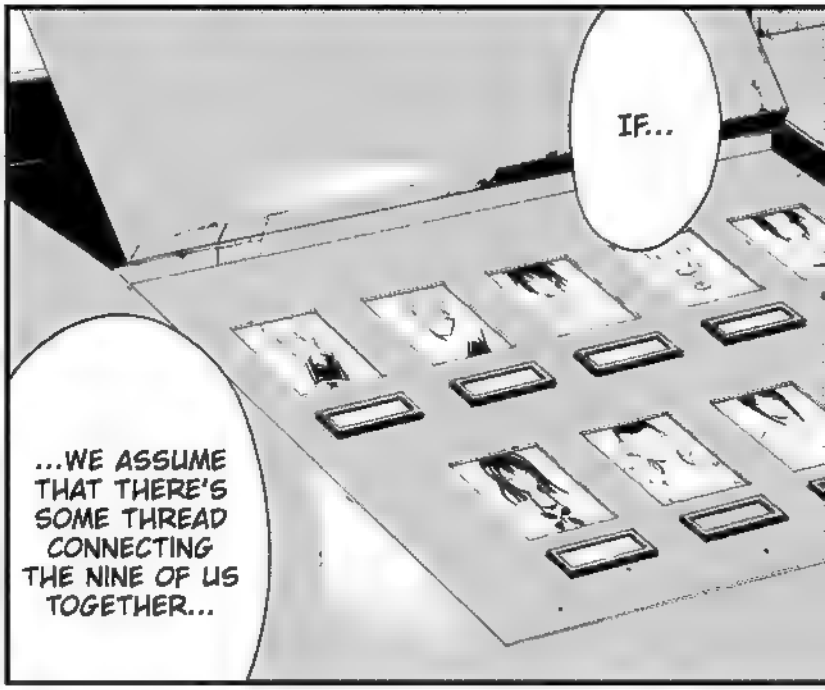
LICENSE: RYUUJI YOSHINO, #309 7-14-3 MINAMI-CHO, ADACHI-KU, TOKYO, VALID UNTIL 04-14-XX, DRIVER'S LICENSE

WALL: TO AVERT YOUR EYES FROM THE TRUTH IS THE MOST UNSIGHTLY THING ONE CAN DO.



DO YOU REALLY THINK THAT SOMEONE WOULD BRING NINE PEOPLE HERE...
...WHO HAVE ABSOLUTELY NO CONNECTION TO ONE ANOTHER?
.....
THE INSTIGATOR .....?

HUNH?


IF...
...WE ASSUME THAT THERE'S SOME THREAD CONNECTING THE NINE OF US TOGETHER...

I DON'T EITHER .....
YOU RECOGNIZE HIM OR SOMETHIN'?
I DUNNO THIS DUDE!
A REASON .....?
SU (DROP)
NO.
.....IT'S JUST...
...I'M SURE THERE MUST BE A REASON HE'S HERE.

I BET WE'RE JUST NINE RANDOMLY SELECTED PEOPLE.
... PERHAPS.

I'M NOT RULING OUT THE POSSIBILITY.
SHEESH.
SO IN THE END, ALL WE KNOW'S HIS NAME?

WHATTA WASTE OF TIME.
.....

WHAT'S THAT?
THERE'S SOMETHING LAYING IN THE SHADOWS OVER THERE...

UH.....
JIRI (SCOOT)
UWA AAA AAA AAA AH!!
DOSA (THUD)
DID SOME-THING HAPPEN !?
.....
BA (DASH)
WHAT IS IT?
...OVER THERE...
BURU
BURU (TREMBLE)
THERE'S A SEVERED HEAD...

BA
.....
FOR SERIOUS!?
GA (GRAB)
C'MON, JUST LOOK AT IT!
HEY. TAKE ANOTHER LOOK.
.....!
.....

IT'S ONLY A STATUE.

BA (BAM)
WHADDAYA MEAN, "OH"!?
STOP BEING SO JUMPY AND PUTTIN' ME ON EDGE!

HO (PHEW)
OH.....

DO IT AGAIN AND I'LL BLOW YOUR BRAINS OUT!!
.....
JARI (JANGLE)
ARE THESE..... SCALES?
.....

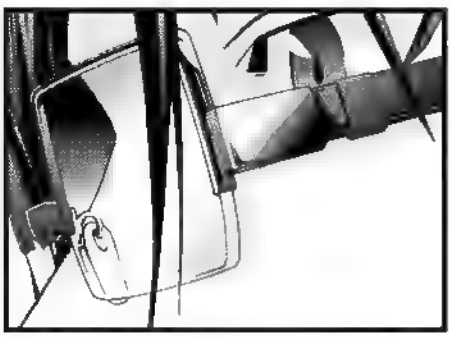
.....
SU (SLIP)
MORE IMPORTANTLY ...
...NO, IT'S NOTHING.
WHAT'S WRONG? DID YOU FIND SOMETHING ELSE?

...LOOK WHAT WE HAVE HERE.
運転免許証

A MEMORY CARD!?

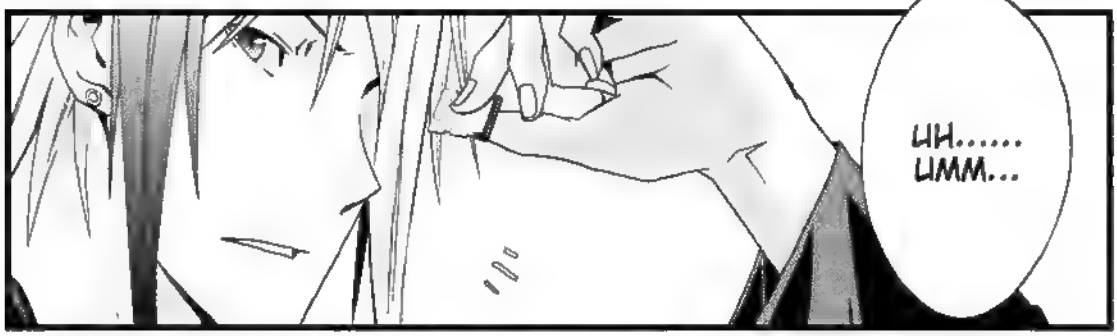
A MEMORY CARD..... I GUESS.

WHAT'S THAT?



SNATCH!
WHADDAYA USE SOMETHING LIKE THIS FOR...?

WE MIGHT BE ABLE TO USE THAT CELL PHONE TO SEE WHAT'S ON IT...


UH..... UMM...

ASAMI-SAN TOLD ME TO CALL YOU GUYS OVER.....

HUFF!
HUFF!
A.....

KA (CLACK)
FINALLY!
WHAT'S SO URGENT...?
CAN IT BE...

IS THAT...
...THE EXIT OUT OF HERE?

KA (CLACK)
I WAS THE ONE WHO FOUND IT.
SO? PRETTY IMPRESSIVE, RIGHT?
GA (WHAM)
.....!
BIKU (FLINCH)
HOLD ON.....

WHAT DO YOU THINK YOU'RE DOING!?
KA (CLACK)
ARE YOU AN IDIOT?
WHA...
WHAT THE HELL'S IT MATTER IF YOU FOUND THE EXIT WHEN IT WON'T OPEN!!?
BA (BARK)
YOU DON'T HAVE TO BE SUCH A JERK ABOUT IT!
!
LOOK HERE...

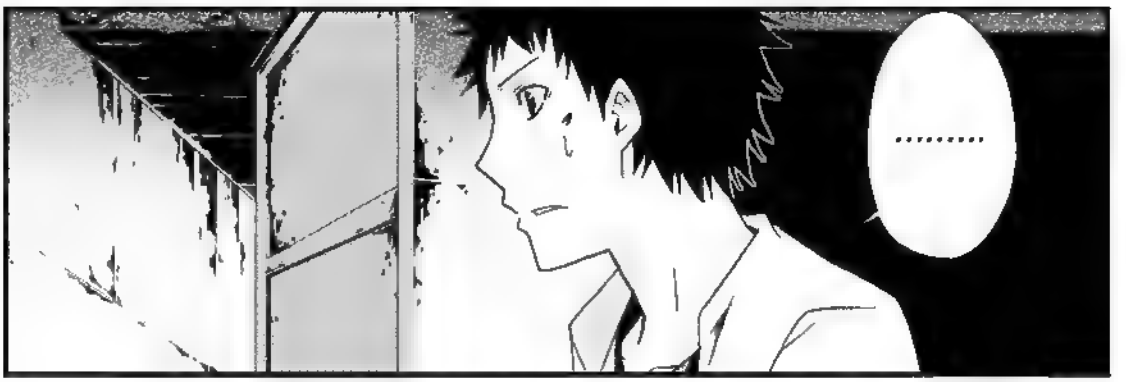
RIGHT NOW WE'RE HERE, SO...
...IT'S A MAP OF THE BUILDING...
.....WHAT IS THIS!?
TON (TAP)

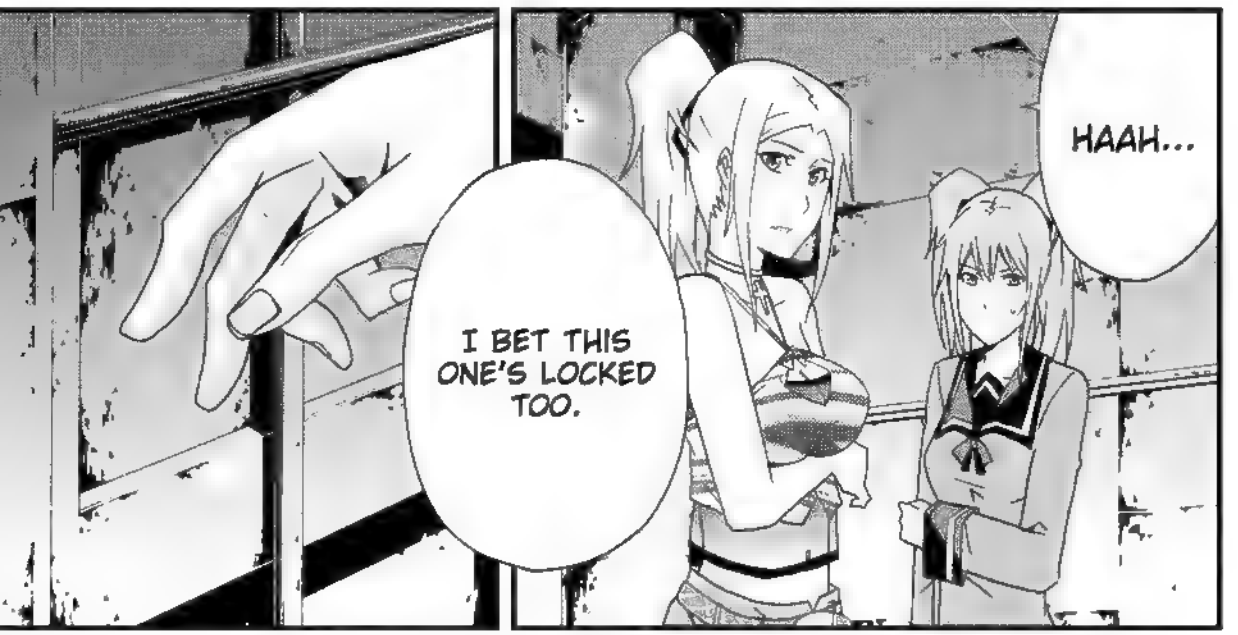
MAYBE...
HEY.
GATA (RATTLE)
?
GU (TUG)
GU
WHAT THE HELL'RE YOU DOING .....?

ZU
(SLIDE)
ZU
IT'S HERE...!
.....
GATA
GATA
!?
THERE'S A DOOR BEHIND THE BOOKCASE ...?
.....?

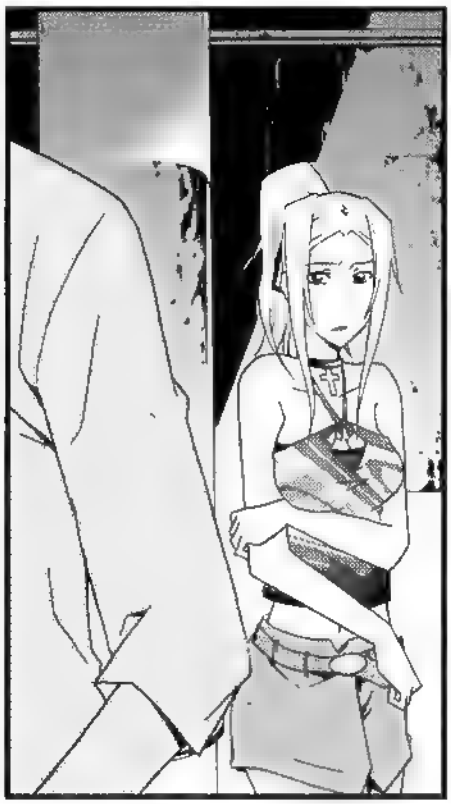
I THOUGHT IT WAS STRANGE THAT THERE SEEMED TO BE A DOOR ON THE MAP THAT DIDN'T EXIST...
...LIES A PATH THAT LEADS OUTSIDE.
MAYBE BEYOND THIS...

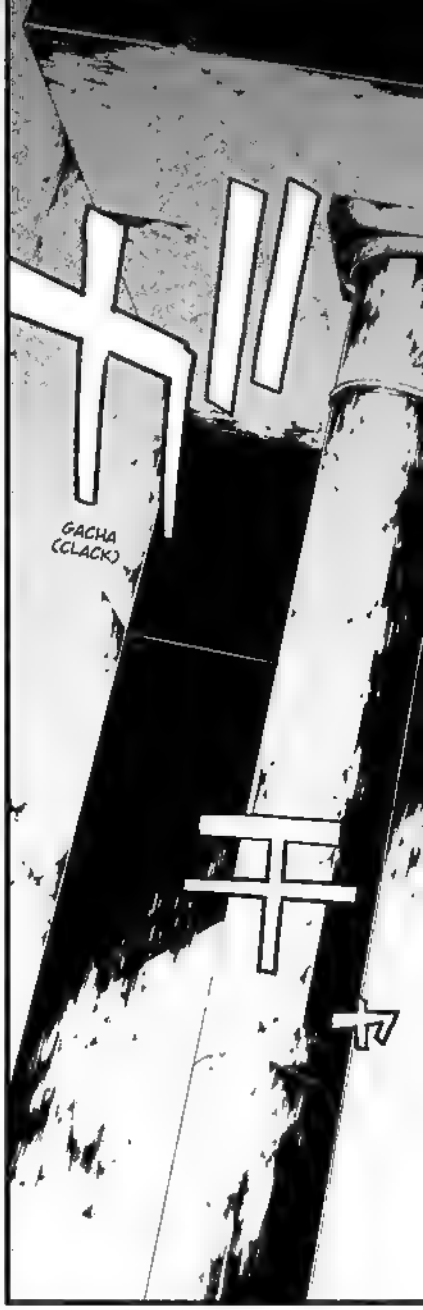
CHAPTER 17 ANOTHER JUDGE

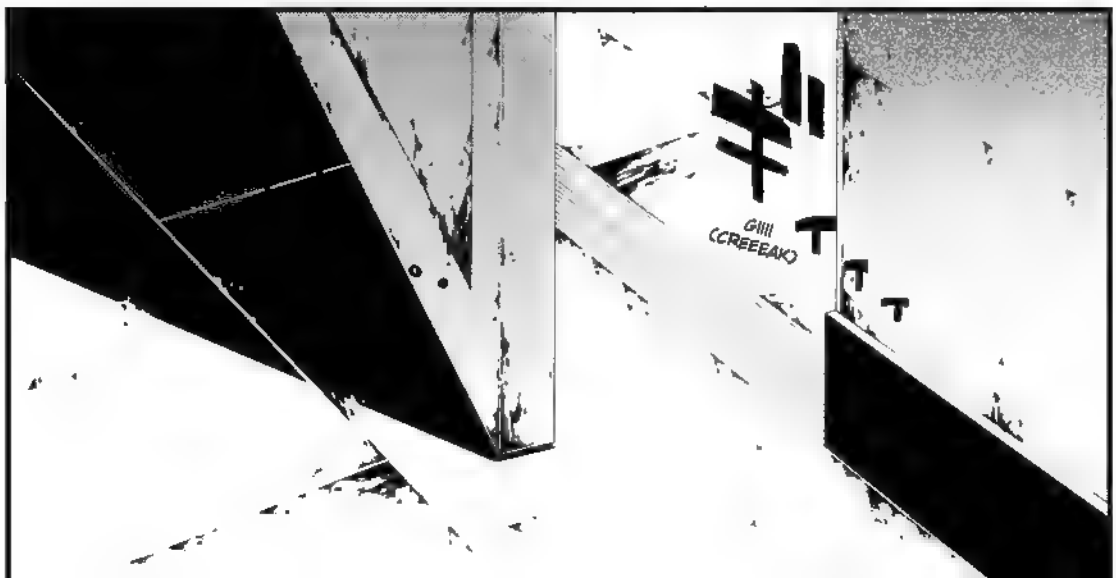

.....


I BET THIS ONE'S LOCKED TOO.
HAAH...

IT OPENED
...!?




GACHA
(CLACK)


GIIII
(CREEEAK)

HUNH...? WHAT'S THE ISSUE?
.....
MOVE IT ALREADY!
GA (WHAM)
DAMN.
STOP BLOCKING THE WAY...
KA (CLACK)

WHAT IS THIS ROOM...?

WH—

AND IT'S FILTHY IN HERE...

.....

KA (CLACK)

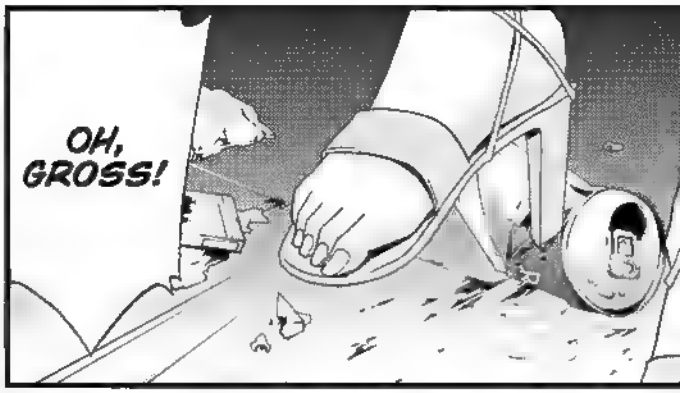
THERE'S A TON OF TVs...

WH—
THERE'S A TON OF TVs...
KA (CLACK)

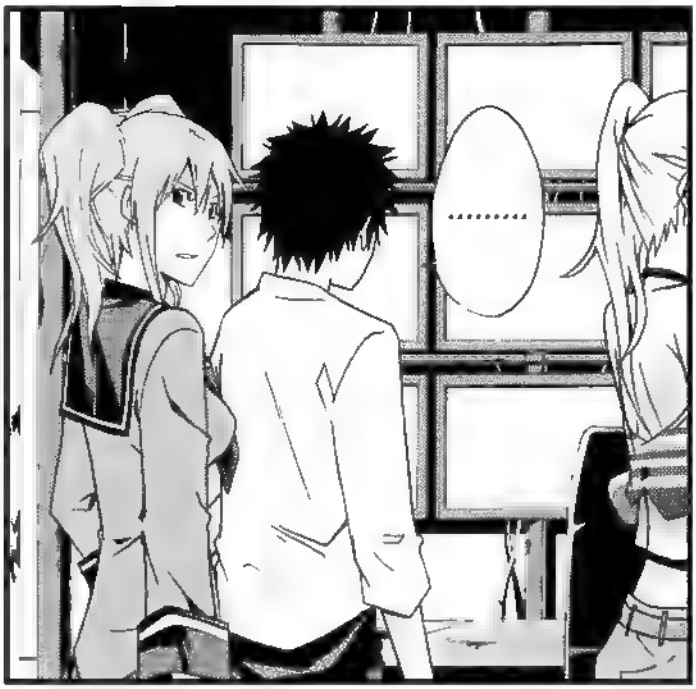
WHAT IS THIS ROOM...?
AND IT'S FILTHY IN HERE...
.....

THIS IS DISGUSTING.
WHO JUST TOSSES TRASH ON THE FLOOR LIKE THIS...?

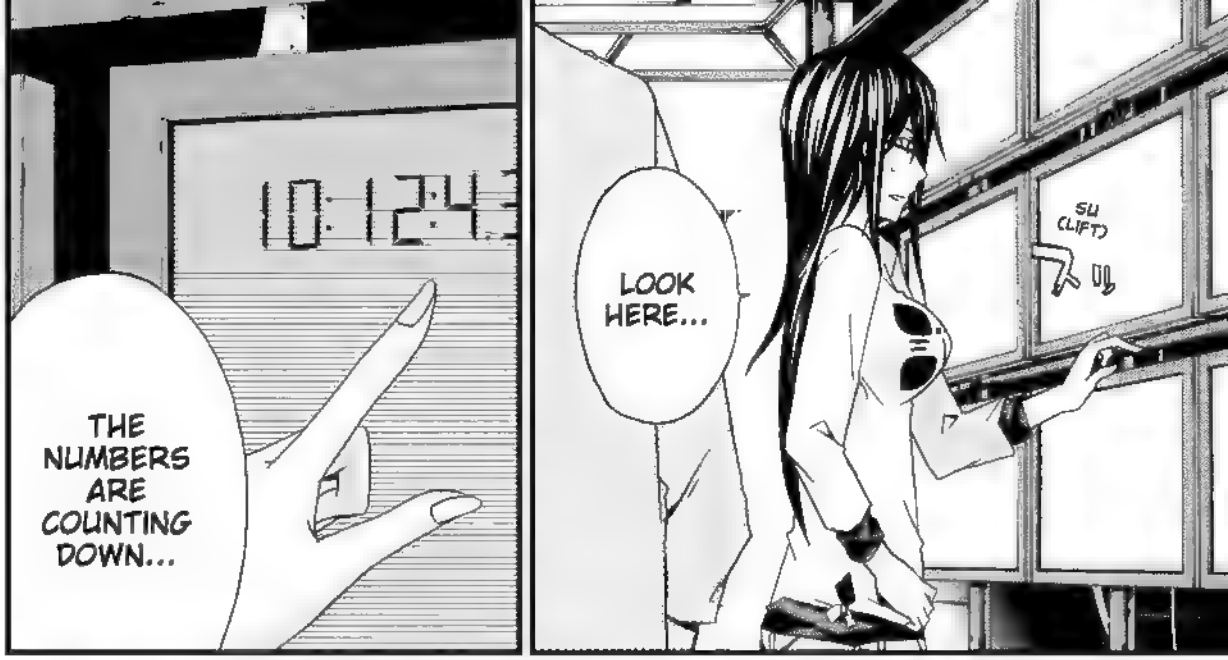
GUSHA (CRUSH)


OH, GROSS!

WHAT WERE THEY WATCHING...
...WITH THIS MANY SCREENS?


.....

!
OOH, FOUND SOME CIGARETTES!
SCORE!
SA (SWSH)
UMM...
GUSHA
THERE'S NONE LEFT...
...TCH! WHAT GIVES?


10:12:47
THE NUMBERS ARE COUNTING DOWN...
LOOK HERE...
SU (LIFT)

...COUNTING DOWN THE TIME UNTIL THE NEXT JUDGMENT?
PERHAPS IT'S...

WHAT'S THE DEAL WITH THIS ROOM.....?

THIS PLACE IS EXACTLY WHAT IT LOOKS LIKE...

WHAT DO YOU MEAN BY THAT?
WELL, JUST THAT.....

GISHI (CREAK)

...RELAXING AND EATING HIS MEALS...
...SOMEONE SPENT COUNTLESS HOURS IN HERE SMOKING CIGARETTES...

...FROM THE COMFORT OF THIS ROOM.
...ALL WHILE ENJOYING WATCHING US PANIC...

JUST LIKE THIS...

DO YOU REALLY THINK...

DO.....

...SOMEONE'S BEEN WATCHING US VIA SURVEILLANCE CAMERAS THIS WHOLE TIME.....?

GIRI. (GRIT)
THAT'S FUCKED UP, MAN.

NO WAY...

KEEP AN EYE ON THINGS...?

.....
I'LL KEEP AN EYE ON THINGS FROM HERE.

I'M GONNA WATCH THE FEEDS FROM HERE FOR A WHILE.

THERE ARE TEN HOURS LEFT UNTIL THE NEXT JUDGMENT.

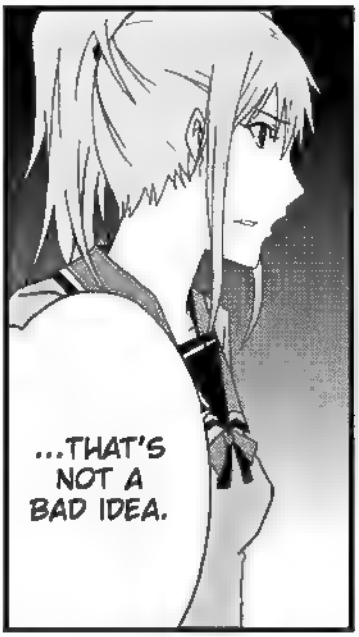
...COULD STILL BE IN THE BUILDING, AFTER ALL.
THE PERSON WHO WAS IN HERE...
THE REST OF YOU ARE FREE TO DO AS YOU PLEASE.
.....
THEN SO AM I!
I'M STAYING HERE TOO.
PON! (POUNCE)

DO WHATEVER YOU WANT.

I...

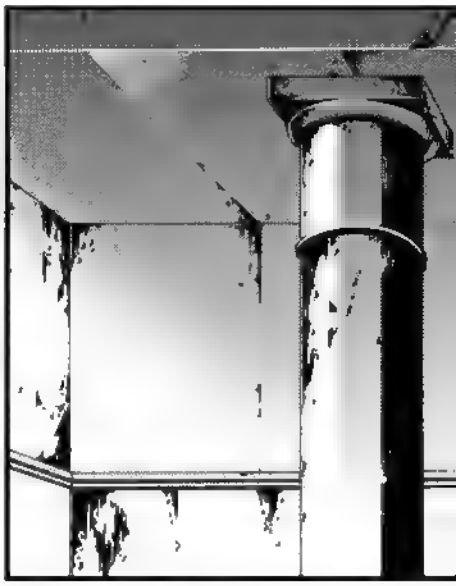
GYU (SQUEEZE)

WHAT SHOULD WE DO?


...THAT'S NOT A BAD IDEA.

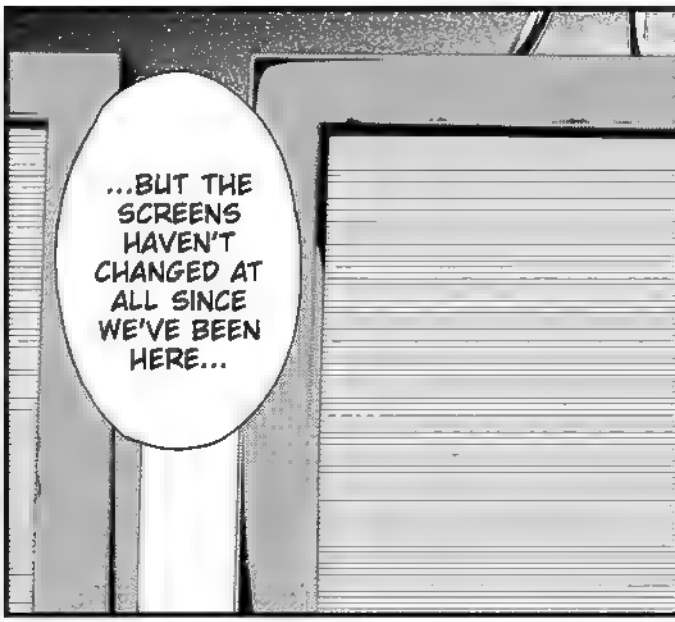
...AND LOOK AROUND IN THERE SOME MORE.
...THINK I'D LIKE TO GO BACK TO THAT STOREROOM WE FOUND EARLIER...

.....
AS LONG AS WE ALL MEET BACK IN THAT ROOM ONCE IT'S TIME, IT DOESN'T MATTER.
IN THAT CASE, I'LL DO WHATEVER I WANT TOO...
PERO (LICK)



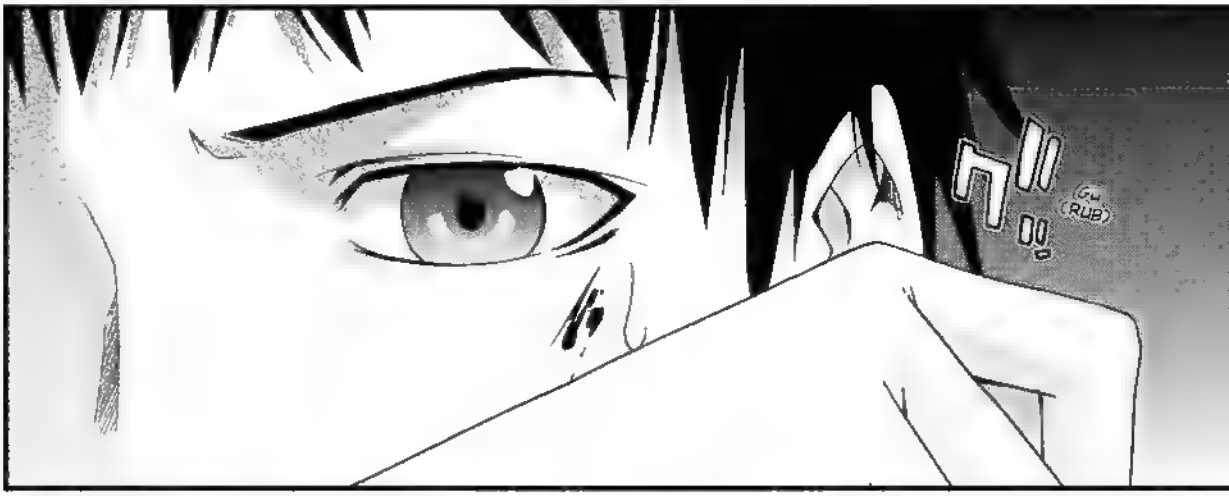
I GUESS IT'S NOT THAT SURPRISING ...
.....
HNNNGH.

WELL, THOSE TWO HAVE ONLY JUST LEFT.


...BUT THE SCREENS HAVEN'T CHANGED AT ALL SINCE WE'VE BEEN HERE...

HMMM...
THEY SHOULD SHOW UP ON ONE OF THESE BEFORE LONG.
NOW THAT KAZU-SAN IS DEAD, THERE ARE SIX PEOPLE LEFT...
.....
GYU (CLENCH)
WHICH MEANS IT'S GONNA BE THREE AGAINST THREE IN THE NEXT JUDGMENT.

WHO DO WE VOTE FOR IN THE NEXT ONE.....?
AND IF THE VOTE ENDS IN A TIE, WHAT HAPPENS THEN?


GU (RUB)

KAZU-SAN...

HUH.....?
A STATUE OF THEMIS, HUH...
AH...
I WAS JUST TALKING TO MYSELF, BUT...
I DON'T SUPPOSE YOU'VE HEARD OF HER?
NO...
...THAT'S WHAT THE STATUE UNDER THE STAIRS WAS.

THE GODDESS OF JUSTICE AND ORDER...
...THEMIS.
WHO'S THAT?
SOME FOREIGN CHICK?
GII (CREAK)
SHE'S A GODDESS FROM GREEK MYTHOLOGY.

AND OVER HER EYES, A BLINDFOLD FOR IMPARTIALITY UNDER THE LAW...
IN HER LEFT HAND, SHE HOLDS SCALES TO MEASURE RIGHT AND WRONG...
...IN HER RIGHT HAND, A SWORD TO PROTECT SOCIETY FROM EVIL.
IT SYMBOLIZES THE IDEA THAT ALL PEOPLE ARE TO BE TREATED EQUALLY.
...REGARDLESS OF ONE'S WEALTH OR STATUS.

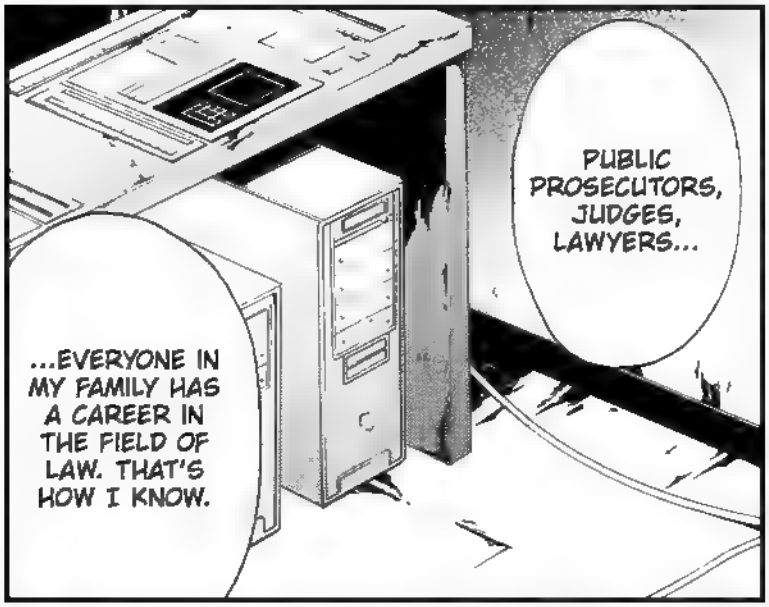
SOMEBODY'S BEEN EXTREMELY THOROUGH IN SETTING UP THIS "JUDGE" GAME.

THE SEVEN SINS AND A STATUE OF THEMIS...

IT MAKES ME THINK THAT WHOEVER'S ORCHESTRATED THIS MUST BE EXTRAORDINARILY CONFIDENT OF HIS OWN RIGHTEOUS-NESS.
GOING SO FAR AS TO TRANSPORT THAT STATUE TO A PLACE LIKE THIS...

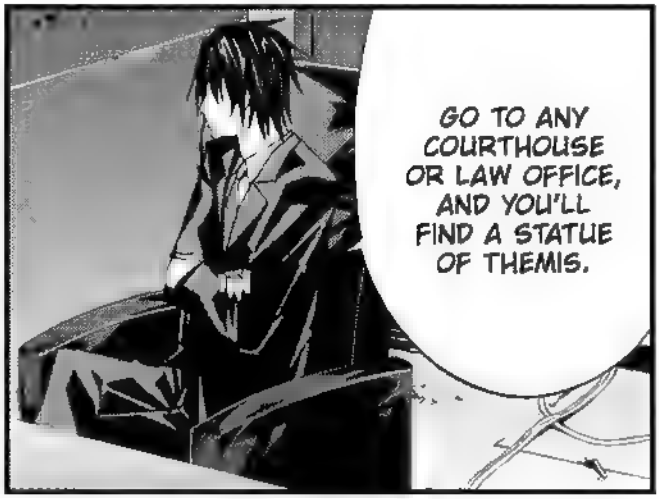
KINDA SUSPI-CIOUS, DON'CHA THINK?
SEEMS LIKE YOU KNOW AN AWFUL LOT ABOUT THIS STUFF.

.....

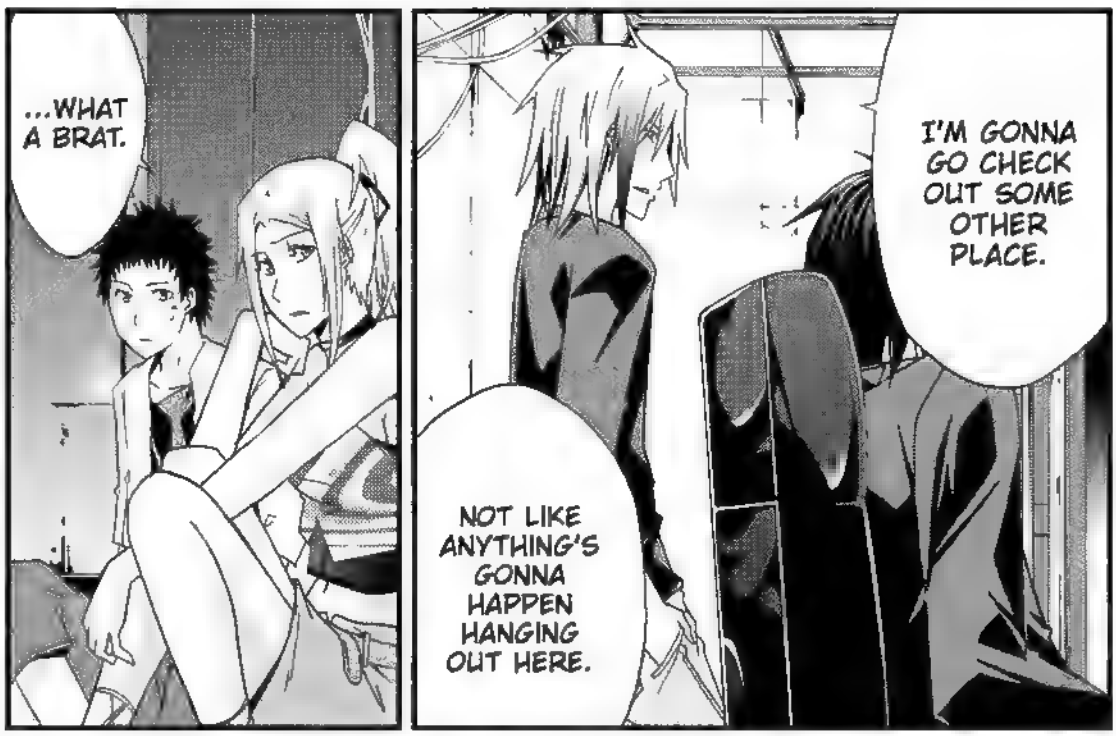

PUBLIC PROSECUTORS, JUDGES, LAWYERS...
...EVERYONE IN MY FAMILY HAS A CAREER IN THE FIELD OF LAW. THAT'S HOW I KNOW.

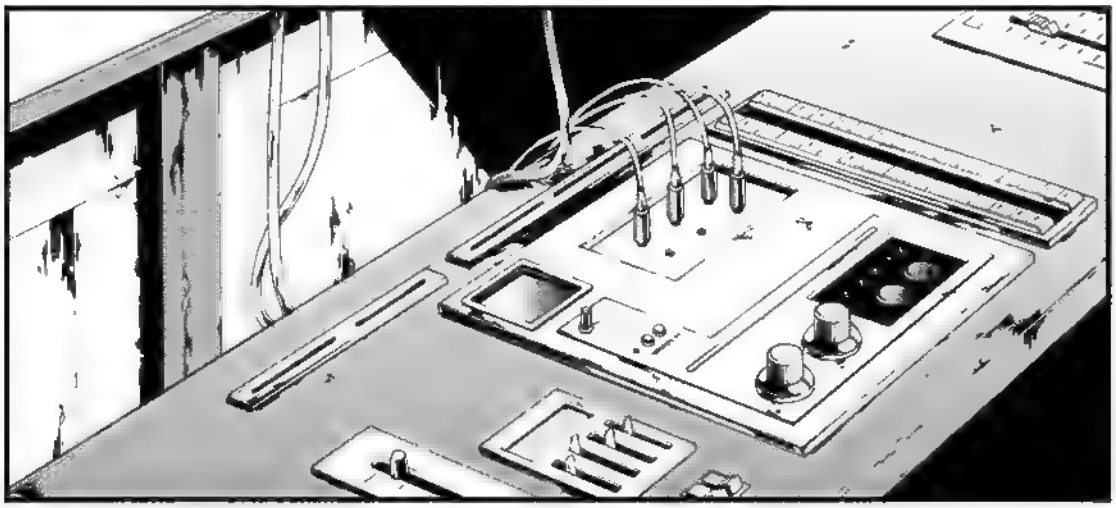
FU (HUFF)

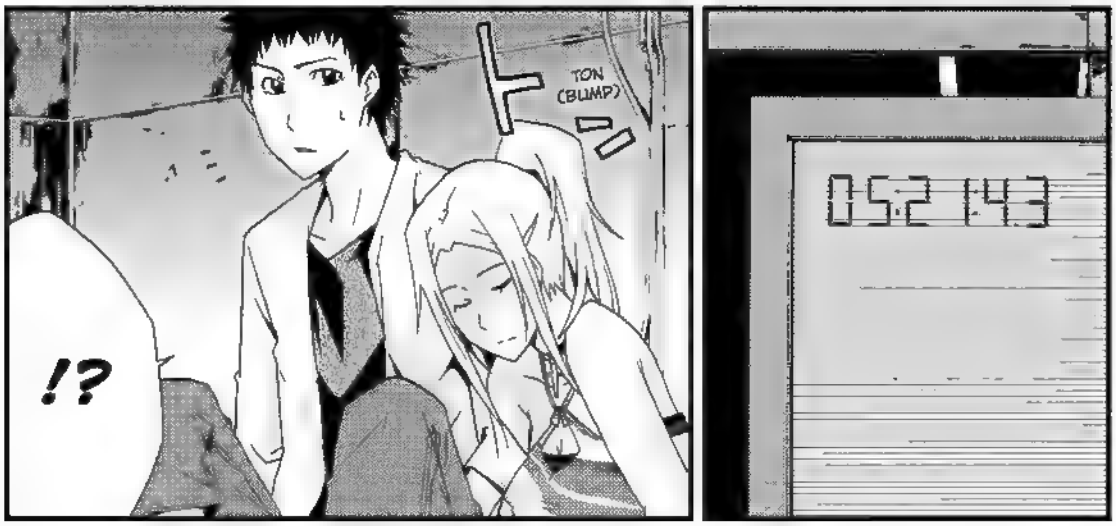
SO YOU'RE AIMING TO FOLLOW THE SAME PATH?


GO TO ANY COURTHOUSE OR LAW OFFICE, AND YOU'LL FIND A STATUE OF THEMIS.

.....I'M ONLY A STUDENT.
GII (SQUEAK)
SHOWIN' OFF YOUR SMARTS LIKE THAT... YOU'RE JUST BRAGGING.
SU (STEP)
WHATTA WASTE OF TIME.
WHO CARES?


...WHAT A BRAT.
I'M GONNA GO CHECK OUT SOME OTHER PLACE.
NOT LIKE ANYTHING'S GONNA HAPPEN HANGING OUT HERE.




TON
(BUMP)
!?
05:21:43

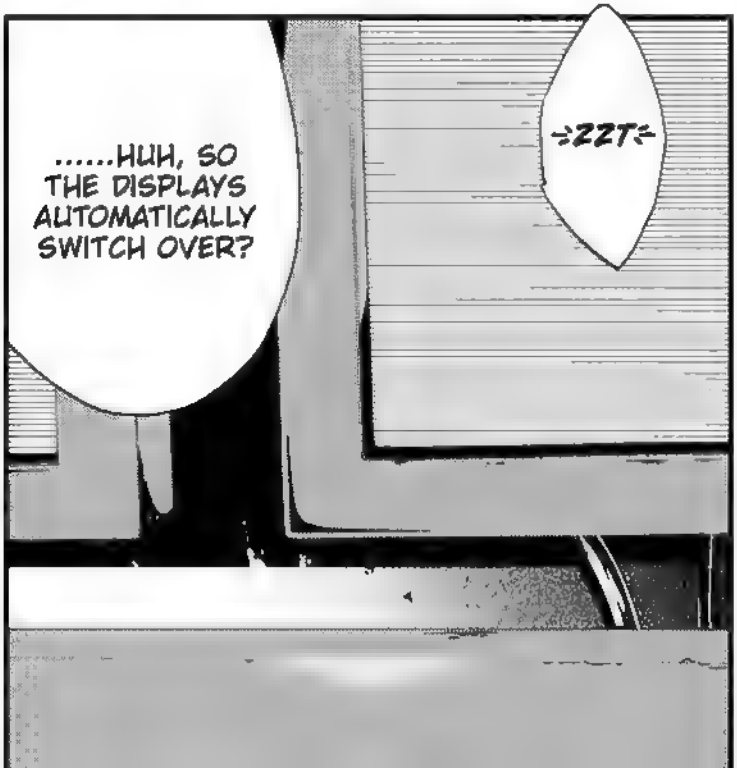
ASAMI-SAN...?
SUU
(ZZZ)
UH!

IF ONLY THERE WAS SOMEWHERE WE COULD REST UP...

I GUESS IT'S NO SURPRISE.
WE'VE BEEN GOING NONSTOP, AND OUR BODIES CAN ONLY TAKE SO MUCH.

!

.....


.....HUH, SO THE DISPLAYS AUTOMATICALLY SWITCH OVER?
ZZT

DO YOU REMEMBER SEEING THAT ANYWHERE?
HEY.
LOOK AT THE FEED ON THE UPPER-RIGHT MONITOR...
.....NO.
IT DOESN'T LOOK FAMILIAR...
A SHADOW .....?

ZA (ZZT)
!?
SO THOSE TWO FINALLY WENT SOMEWHERE THERE ARE CAMERAS...
IS THE PERSON COLLAPSED ON THE FLOOR THERE...
.....
HN... NNH?
MOZO
MOZO (SQUIRM)
...THE..... PIG GUY?

I FINALLY MANAGED TO NOD OFF...
WHAT'S ALL THE FUSS?
MUKU (RISE)
むくっ
.....HMM?
GOSHI
GOSHI (RUB)
.....
SAY...

WHAT'S GOING ON?

WHY IS EVERYONE WEARING THE MASKS.....?

WHAT'S GOING ON?

WHY IS EVERYONE WEARING THE MASKS.....?

BA (BOLT)
TH.....
THOSE AREN'T THE THREE WHO LEFT THIS ROOM!

THIS FOOTAGE...
...IS OF A TOTALLY DIFFERENT PLACE!

JI (ZZT)
JI
05:12:40

THERE ARE PEOPLE BESIDES US...
...BEING JUDGED SOMEWHERE?

JUDGE

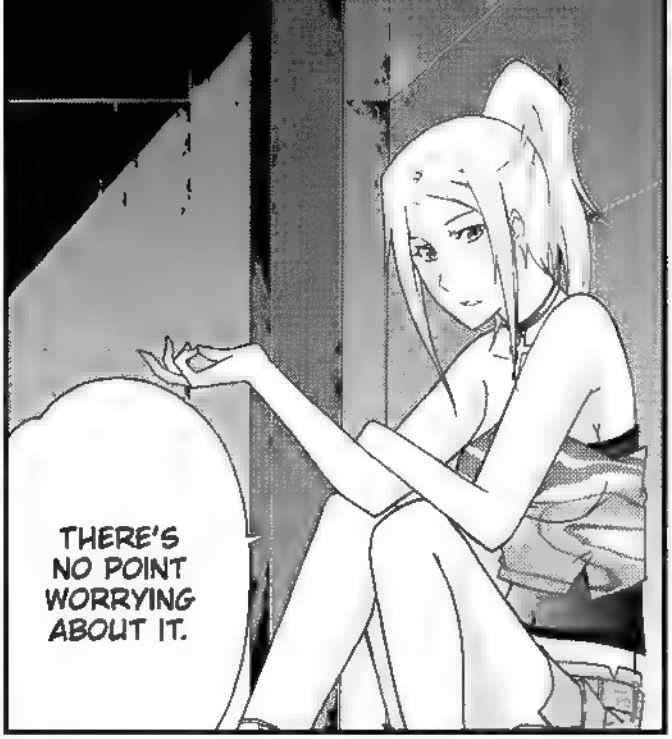
DOES THIS MEAN...
...THERE ARE OTHER VICTIMS BESIDES US?

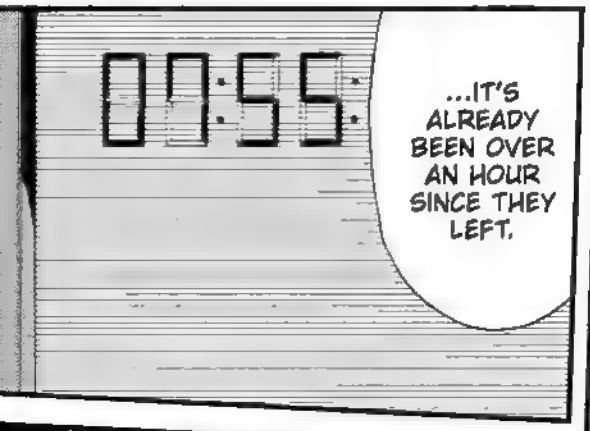
IT SEEMS TO BE...
THIS CAN'T BE REAL.....
PERHAPS THIS THING IS MUCH BIGGER THAN WE BELIEVED.

CHAPTER 18 STAY OF EXECUTION

GISHI (SQUEAK)
THERE HAVEN'T BEEN ANY FEEDS SHOWING ROOMS WITH PEOPLE FOR A WHILE NOW.
DON'T YOU THINK IT'S PROBABLY FAKE?
LIKE THEY'RE USING CGI TO TRY TO SCARE US?

.....YOU MAY BE RIGHT.


THERE'S NO POINT WORRYING ABOUT IT.


09:55
...IT'S ALREADY BEEN OVER AN HOUR SINCE THEY LEFT.

I'LL GO MAKE SURE EVERYTHING'S OKAY.
SU (SWSH)

AND...

WE SHOULD TELL THE OTHER THREE ABOUT THIS.....

DO WHATEVER YOU WANT.
HAVE A SAFE TRIP!
HMMM.
.....

...REALLY FAKE, THOUGH...?
WAS THAT FOOTAGE ...

...THEN WHO PLANNED ALL OF THIS AND FOR WHAT PURPOSE...?
IF THERE ACTUALLY IS A SECOND GROUP...OR EVEN MORE THAN THAT...

SINS..... HUH.
GU (CLENCH)
.....
PITA (FREEZE)

...IT DOESN'T JUSTIFY DOING SOMETHING LIKE THIS...!
DON'T YOUR LIFE
DYING LIKE THAT...
NO MATTER WHAT SINS WE'RE GUILTY OF...
...IS DEFINITELY WRONG!
THERE MUST BE A WAY TO ATONE WITHOUT GIVING UP OUR LIVES.
I'M SURE THERE MUST.....
GU (GULP)

SU (REACH)
I WONDER IF THIS IS THE STOREROOM THEY SAID THEY WERE GOING TO...
KUCHA (CRUNCH)
KUCHA
WHAT'S THAT SOUND...?

KUCHA (CRUNCH)
KUCHA
GI... (CREEEAK)
.....
WHAT ARE YOU DOING IN HERE ALL BY YOURSELF.....
BIKU (FLINCH)
PON (PAT)
MIKU-SAN?
WHAT ARE YOU DOING?
KA (CLACK)

WHY'S IT SPREAD OUT ON THE FLOOR LIKE THAT...
IS THAT FOOD...?
ドンッ

BIKU (FLINCH)
HEY!!
WHAT'RE YOU DOING!?

WHEN I CAME HERE EARLIER, I HAPPENED TO STUMBLE UPON IT.
AND THEN I.....
IT...
IT'S NOT WHAT YOU THINK!
ALL THIS STUFF...
GOSO (RUSTLE)
ビクッ BIKU
...DECIDED TO KEEP IT ALL FOR YOURSELF?
.....
GU (CLENCH)

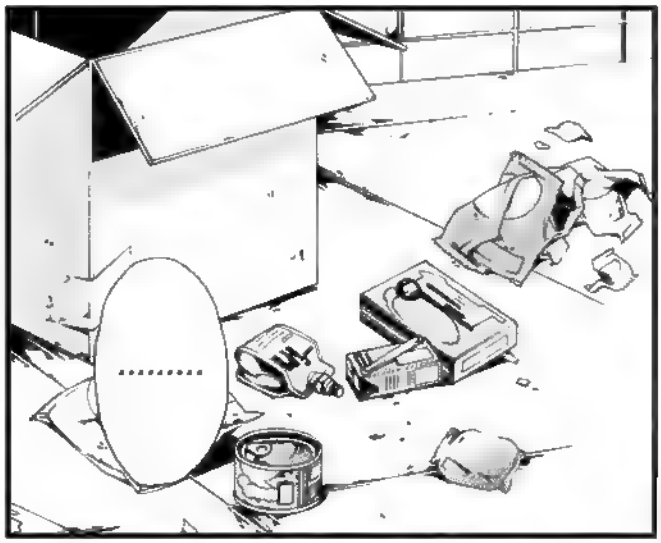
BAGS: SHICHIMI, THICK CUT POTATO CHIPS
I.....
I WAS PLANNING TO AT FIRST!
WHY DIDN'T YOU TELL SOMEONE ELSE RIGHT AWAY?
IT'S JUST THAT I WAS SO HUNGRY...
...I COULDN'T TAKE IT ANYMORE .....

BUT YOU'VE BEEN HERE FOR A WHILE NOW.
YOU KNOW THAT THE REST OF US ARE HUNGRY TOO, RIGHT?

GYU (TUG)
GU (TENSE)
!
PLEASE!
DON'T TELL THEM...
IF THEY FIND OUT ABOUT THIS...
...I'LL... I'LL DEFINITELY BE KILLED!

I'LL...DO ANYTHING, SO PLEASE...
...YOU HAVE TO HELP ME!!
.....!
SU (PULL)
GU (CLENCH)

SU
(STOOP)
LET'S MAKE SURE NOBODY FINDS THE TRASH.
.....
GASA
(RUSTLE)
GOSO
(CRINKLE)
Y-YOU'LL KEEP IT A SECRET?
AS LONG AS YOU SHARE WHAT'S LEFT WITH EVERYONE.
.....I WON'T SAY ANYTHING.



BOX DIET BISCUITS, BLACK SESAME, 24-COUNT

GASA (RUSTLE)
.....
WE'LL DISCUSS HOW TO SHARE WHAT'S LEFT ONCE WE'RE ALL GATHERED.
THAT SHOULD DO IT...
WHERE ARE YOU GOING...?
SU (SWSH)
YOU SHOULD HEAD BACK TO THE SURVEILLANCE ROOM.
I'M GONNA GO HIDE THE TRASH SOMEWHERE.

THERE IS A PLACE...

I WONDER WHERE A GOOD PLACE WOULD BE...
GASA (RUSTLE)

...THAT I THINK WOULD WORK WELL.

.....!
GU (PUSH)
ALL RIGHT.
THAT SHOULD DO IT.
SHE'S RIGHT, I DON'T THINK ANYONE'S GOING TO FIND IT HERE...
SUTA (DROP)

...I'M NOTHING BUT A HYPOCRITE.
JIRI (CRUNCH)

.....WHO AM I KIDDING, "FRIENDS"?

IF MIKU-SAN DIED NOW...
...WE'D AUTOMATICALLY BE LEFT WITH ONLY TWO PEOPLE, AND THE ODDS THAT I DIE WOULD GO UP.

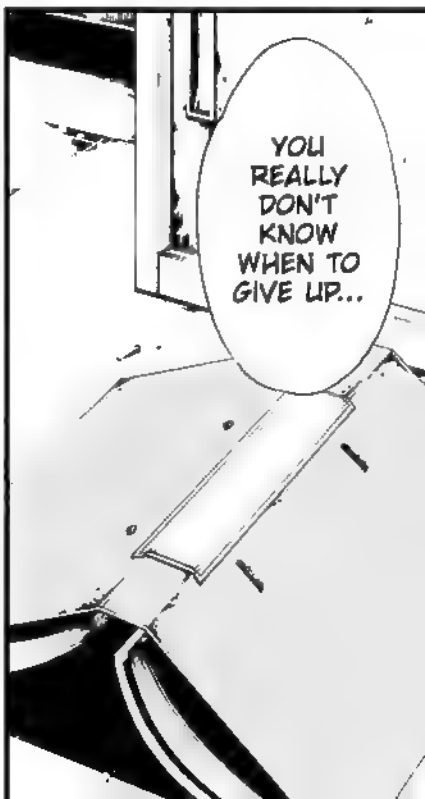
IT'S ALL IN MY OWN SELF-INTEREST...

KNOCK IT OFF!
BIKU (JUMP)
.....
LET GO OF ME...
BIKU (FLINCH)
SU (REACH)
WHAT WAS THAT...?

SO THIS IS WHERE...
...THOSE TWO HAVE BEEN...

WHAT'RE THEY DOING?

WHAT'S IT MATTER? NOT LIKE WE'VE GOT ANYTHING BETTER TO DO.


YOU REALLY DON'T KNOW WHEN TO GIVE UP...

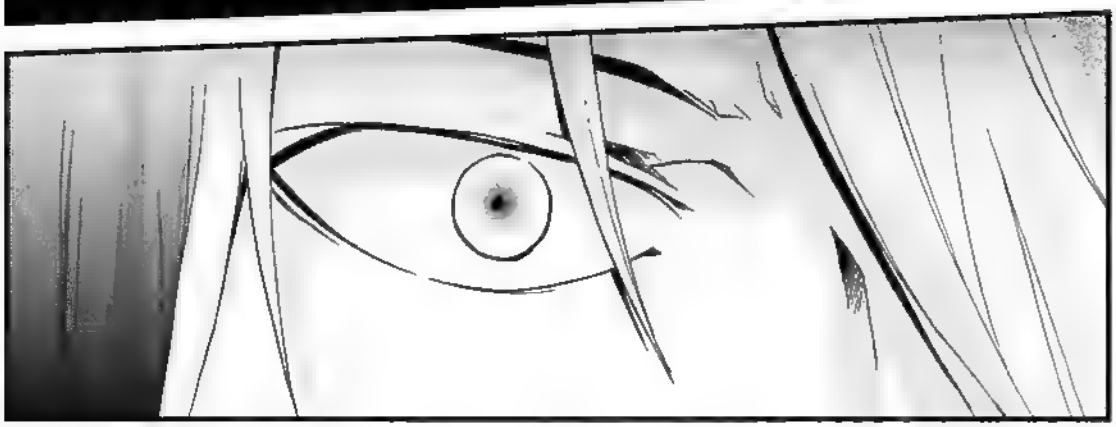
C'MON.
STAYING IN THIS PLACE SO LONG, I CAN'T HELP BUT LOSE MY COOL.
...!
SAY...
...DON'T YOU WANNA LIVE TO MAKE IT OUTTA HERE?
YOU KNOW I'VE GOT THIS GUN.
CHAKI (CHAK)

SO I'LL JUST KILL OFF THE REST OF 'EM NOW!
IN THIS SITUATION, I CAN SAY IT WAS JUSTIFIABLE SELF-DEFENSE.
SU (SLIP)
.....
YOU GET IT, RIGHT.....?
GU (SHOVE)

THAT BASTARD ...
ぽん
PON (PAT)
!?
ASAMI-SAN...
SHH!
WHAT'S GOING ON? LOOKS LIKE SOMETHING EXCITING!
HEY...

IF YOU BECOME MY WOMAN, I'LL SAVE YOU.
SU (LEAN)
SO...
HOLD IT...!
BA (LUNGE)
...NOW I REMEMBER.

YOU WERE THE VOCALIST FOR "GLORIOUS," WEREN'T YOU?



GLORIOUS?

I'M RIGHT, HUH?

IT'S AN INDIE BAND THAT WAS GETTING SOME BUZZ NOT TOO LONG AGO...

OHH...
DO YOU KNOW WHAT THAT IS?

COME TO THINK OF IT, I HAVEN'T HEARD ANYTHING ABOUT THEM LATELY...
.....

HI
!
!!
DO (SHOVE)

SO HE WAS A MEMBER OF THAT BAND...?

I SAW IT ON TV.
WHY, YOU...
GUESS THE RUMORS ABOUT YOU WERE TRUE.
YOU WERE ALREADY ON HOUSE ARREST AFTER GETTING INTO A FIGHT WITH A BANDMATE...
...WHEN YOU WERE CAUGHT USING DRUGS AND HAD TO BREAK UP FOR GOOD, RIGHT?

I THOUGHT I RECOGNIZED YOU FROM SOMEWHERE THE FIRST TIME I SAW YOU...
...BUT I NEVER WOULD'VE GUESSED YOU WERE THE SINGER OF SUCH AN INFAMOUS VISUAL KEI BAND.
.....OR RATHER ...
...I GUESS I COULDN'T REMEMBER IT BECAUSE THE GROUP WAS SO INSIGNIFICANT.
LEMME GUESS...
...YOU THINK GIRLS SHOULD BE FALLING ALL OVER THEMSELVES TO GET WITH YOU?
PIKU (TWITCH)
HUNH...?

WHO WOULD WANNA BE WITH A JERK LIKE YOU!?
IDIOT!
JUST BECAUSE YOU WERE IN A BAND...
...YOU THINK THINGS WILL GO HOWEVER YOU WANT.
GA (GRAB)
UGH .....!
GU (SHOVE)
GU
NOT BAD...

WHA—
Gu (GRAB)
I LIKE MY WOMEN FEISTY...
S.....
BUCHI
BUCHI (RIP)
.....!?
Biiii (RIIIP)

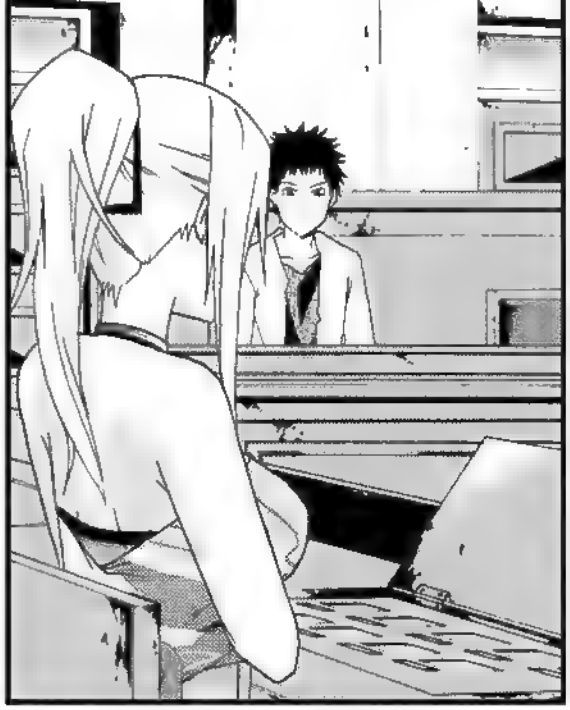
A.....
ASAMI-
SAN!
.....!
BA
(JUMP)
HUNH?
WHAT'RE
YOU DOING
HERE...?

.....
PAN
(SMACK)
YOU BITCH...

...THINKIN' YOU CAN MAKE A FOOL OUTTA ME...
GU (SQUEEZE)
... KILL YOU ...
I'LL FUCKIN' KILL YOU.....!!

JUDGE

THERE'S ONLY TWENTY MINUTES LEFT.....
GA (THUNK)
...NOTHING.
WHAT'S GOT YOU SO WORKED UP?



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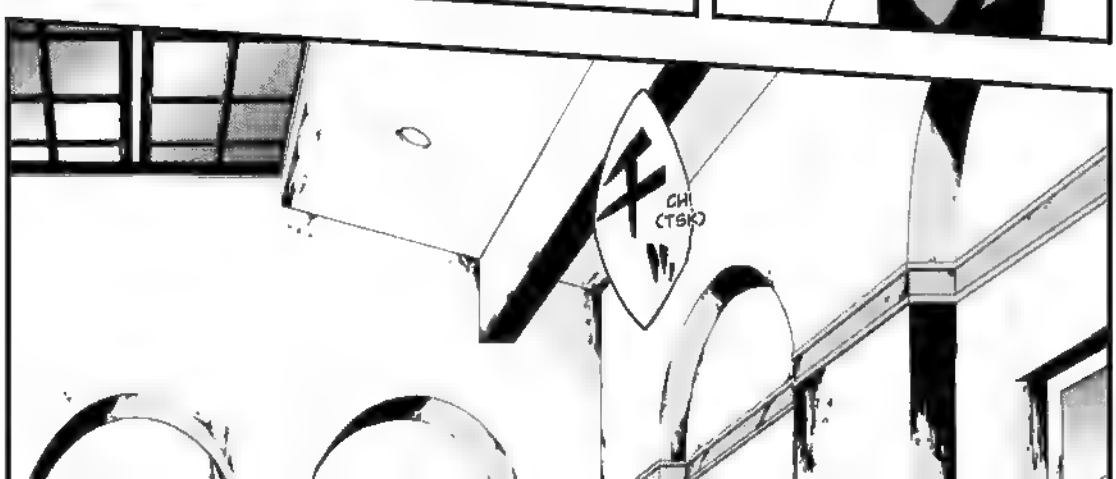

CH!
(TSK)

CHAPTER 19 SPLIT

YOU BITCH.....
...THINKIN' YOU CAN MAKE A FOOL OUTTA ME...
I'LL FUCKIN' KILL YOU!!
GU (SQUEEZE)

YOU SAYIN' YOU DON'T THINK I COULD KILL SOMEONE?
CAN YOU REALLY KILL ME?
.....NO.
I'M SURE YOU CAN.

BUT IF YOU KILL ME, THAT'LL LEAVE JUST YOU AND TAKIZAWA, YOU KNOW?
PIKU (TWITCH)
I'LL GET YOU FOR THIS LATER, THEN.
PITA (PAUSE)
KA (CLACK)
SU (DROP)
TCH! WHAT A PAIN IN THE ASS...

BIKU (FLINCH)
AH.....
GAN (SLAM)
YOU'RE IN MY WAY!!
KA
FUCK!
...GOD, WHAT A PSYCHO.

ARE YOU ALL RIGHT? THAT MUST'VE BEEN SCARY.
WELL, YOUR SHIRT'S NOT RIPPED, SO AT LEAST THAT'S OKAY!
SURU (SLIDE)
.....
WHY DID YOU COME SAVE ME?
!?
ASAMI-SAN...

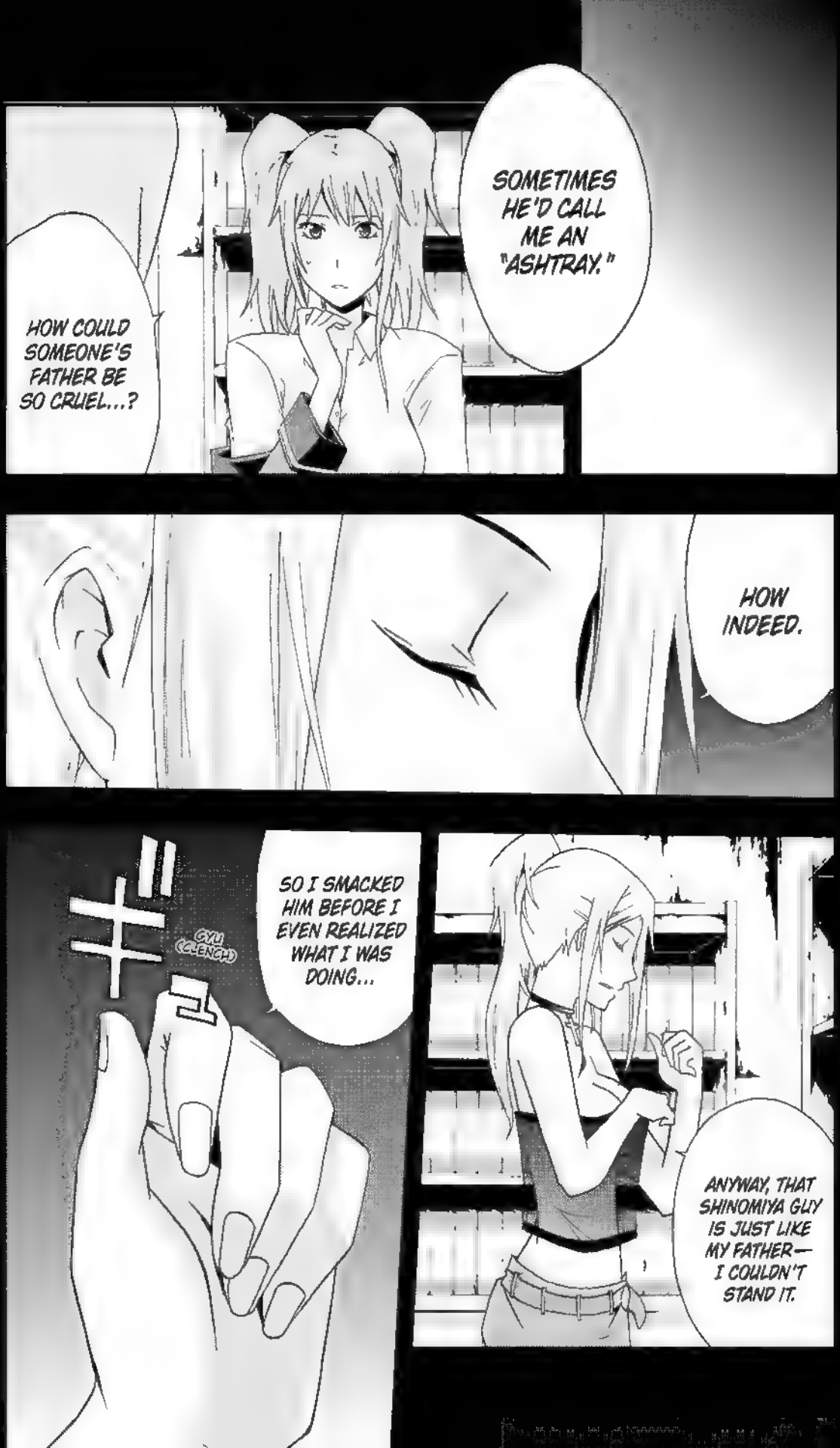
IT'S NO BIG DEAL.....
AREN'T YOU PLANNING ON KILLING ALL OF US?
SO WHY WOULD YOU BOTHER DOING THAT.....!!?
I JUST...
...WON'T LET ANY GUY WHO'S VIOLENT WITH WOMEN GET AWAY WITH IT.
PIKU (JERK)
YOU'RE JUST SAYING THAT TO TRICK US INTO DROPPING OUR GUARD AGAIN, AREN'T YOU?

.....I SEE.
I GUESS I CAN'T EXPECT YOU TO BELIEVE ME SO EASILY.
SU (SLIP)
?
WAIT...
SURU (SHWP)
SURU
WHAT ARE YOU DOING ALL OF A SUDDEN.....
PASA (FWAP)

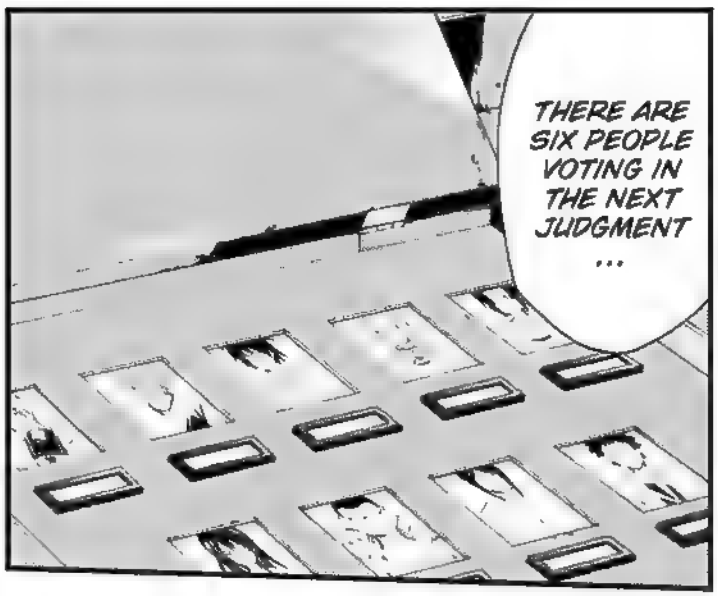
WHA.....
THAT'S AWFUL.....

MY FATHER DID THAT TO ME.
YOUR FATHER...?
HE WAS...
...A TRULY WORTHLESS PARENT.

GA (GRAB)
DAY AFTER DAY, HE WOULD ABUSE ME, LIKE IT WAS THE ONLY THING HE KNEW HOW TO DO.
HAA (PANT)
NOOO OOO!
HAA

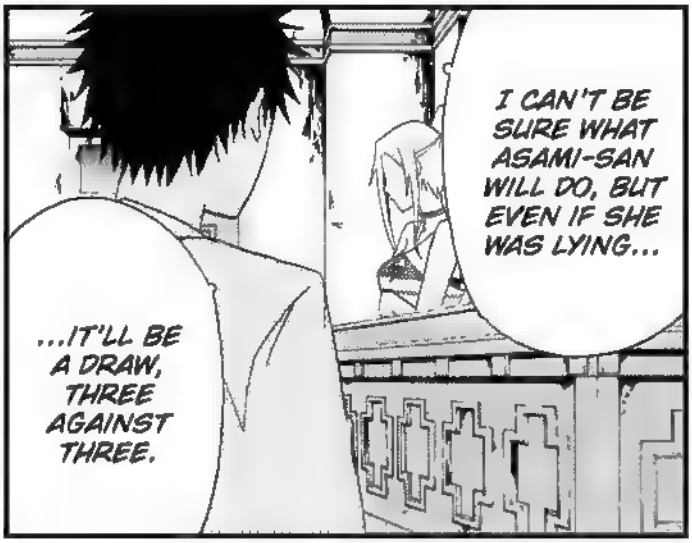

SOMETIMES HE'D CALL ME AN "ASHTRAY."
HOW COULD SOMEONE'S FATHER BE SO CRUEL...?
HOW INDEED.
ANYWAY, THAT SHINOMIYA GUY IS JUST LIKE MY FATHER— I COULDN'T STAND IT.
SO I SMACKED HIM BEFORE I EVEN REALIZED WHAT I WAS DOING...
GYU (CLENCH)

NOT A BASTARD LIKE THAT.....
I CAN'T FORGIVE HIM.
LET ME TEAM UP WITH YOU GUYS...
SO...
...THERE'S NO WAY I CAN COOPERATE WITH THOSE TWO ANYMORE...
...PLEASE...!


THERE ARE SIX PEOPLE VOTING IN THE NEXT JUDGMENT ...

.....

.....IF...
GU (GULP)


I CAN'T BE SURE WHAT ASAMI-SAN WILL DO, BUT EVEN IF SHE WAS LYING...
...IT'LL BE A DRAW, THREE AGAINST THREE.

...ASAMI-SAN REALLY IS ON OUR SIDE, THOUGH...
...THE PERSON WHO'S GOING TO DIE IN THE NEXT JUDGMENT IS.....
CHIRA (GLANCE)
IF I'D JUST HAD A LITTLE LONGER...
BUT YOU HAD TO GET IN MY WAY JUST AS THINGS WERE GETTIN' GOOD...
CHI (TCH)

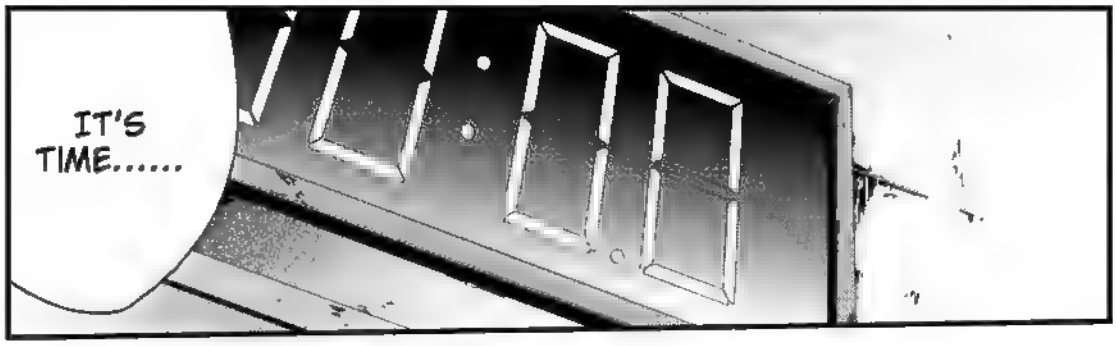
JUST WHO THE HELL...
...DO YOU FUCKERS THINK YOU'RE DEALING WITH?

...THOSE GUYS WERE THE SAME WAY.

LOOKIN' DOWN ON ME LIKE THAT.....

...ROUND 'EM ALL UP...
.....
DOESN'T MATTER.
I'M GONNA HURRY UP AND END THIS GAME...
AND THE FIRST THING I'LL DO AFTER IS TRACK DOWN WHERE THEY LIVE...
...AND KILL EVERY LAST ONE OF 'EM!
GYU (SQUEEZE)

BEEEP


IT'S TIME.....

...AND IT WILL JUST BE A STRAIGHT-FORWARD JUDGMENT.
I GUESS THIS TIME THERE WON'T BE ANY TRICKS...

NOW THEN...
SU (LIFT)
...WHO WILL BE THE NEXT TO DIE?
KO (TAP)
BURU (TREMBLE)
BURU
.....!
KACHI (CLICK)

All votes have been cast.
WELL...
NO BIG SURPRISES THERE.

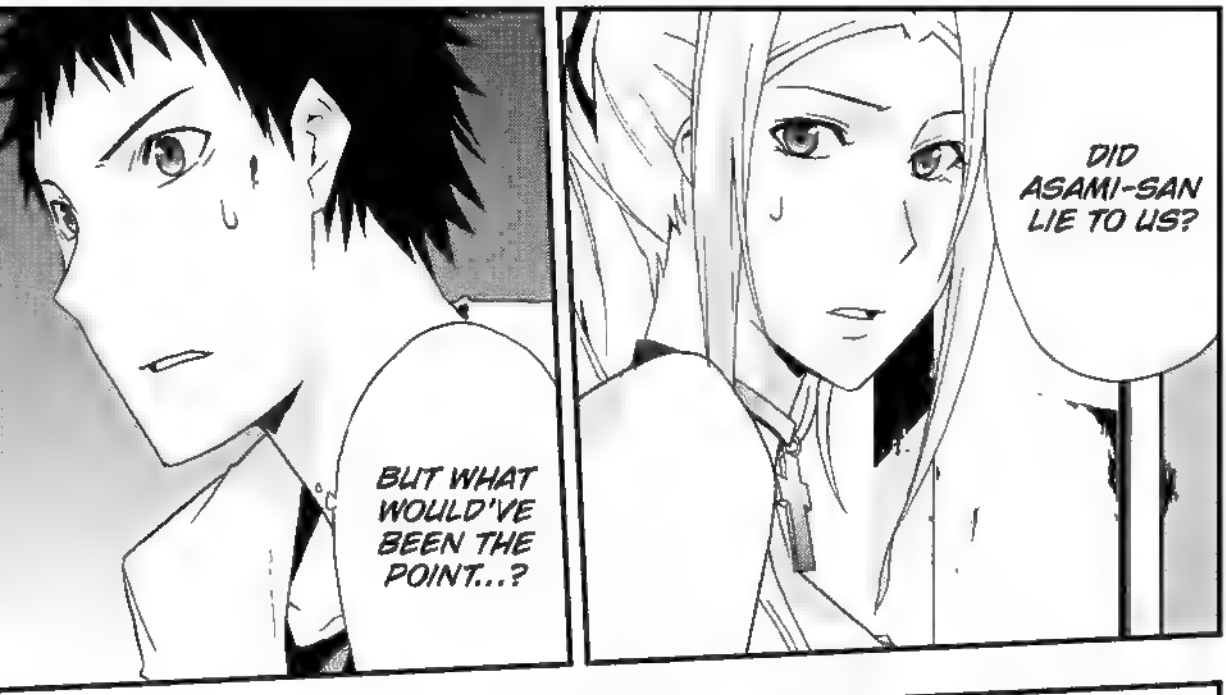
BA
(LEAP)
HOLD IT.....
GATA
(CLATTER)
HOW COME.....
WHA.....

HORSE 3 LION 0

.....

HORSE 3
IT'S THREE AGAINST THREE...?

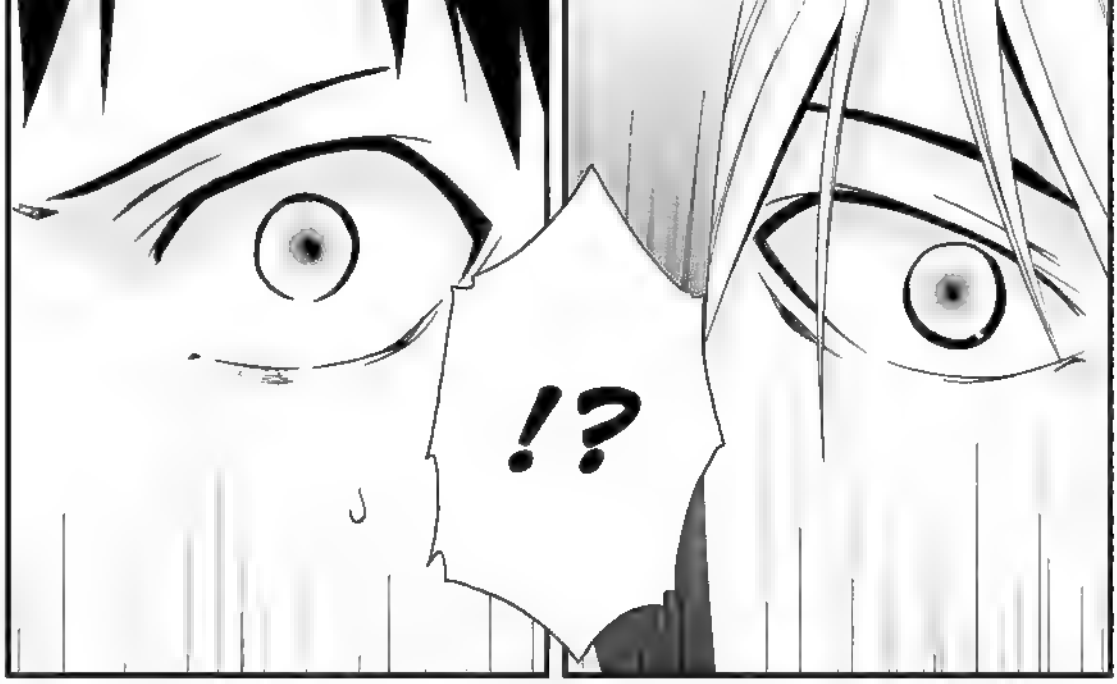
WHAT DOES THIS MEAN.....?


DID ASAMI-SAN LIE TO US?
BUT WHAT WOULD'VE BEEN THE POINT...?

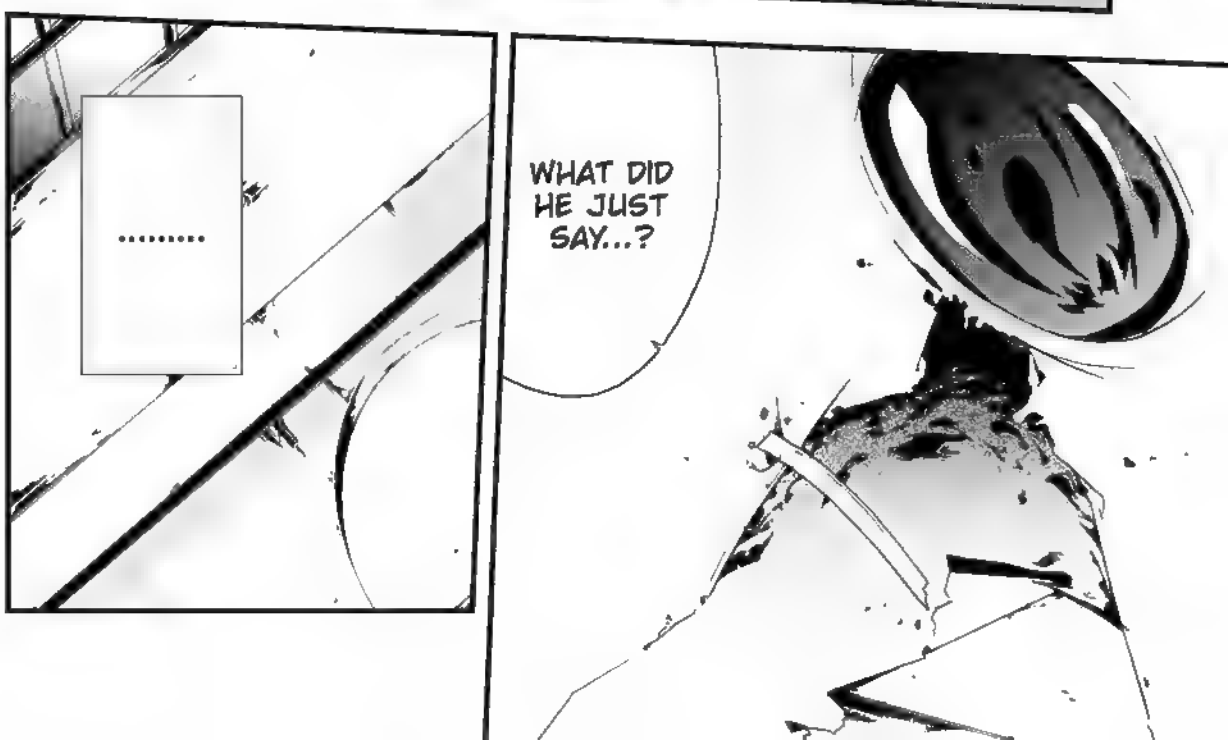
WHAT'RE YOU FREAKIN' OUT FOR?
AREN'T YOU HAPPY WE EACH GOT THREE VOTES?

YOU SHOULD BE HAPPY.
YOU WANTED THE VOTES TIED UP, DIDN'T YOU?
.....
The votes are tied.

The two people who have received an equal number of votes...
...must now fight to the death.


!?

.....HUH?


.....
WHAT DID HE JUST SAY...?

If neither is deceased by the time of the next Judgment...
...both shall die.

Until then...

I wish you luck.
PI (BIP)

GATA
(CLATTER)
?

WHAT THE HELL...?
JIRI
(SCRAPE)

THEY JUST WANT US TO MURDER EACH OTHER?

I SEE...

KA (CLACK)
PRETTY CARELESS TAKING YOUR EYES OFF ME!
HUH.....
GO (WHACK)
.....!?

ZU
(SLUMP)
.....

POTA
(DRIP)
KUH...
POTA

YOU.....

GATA
(CLATTER)
HEY...!
WHAT DO YOU THINK YOU'RE DOING!?

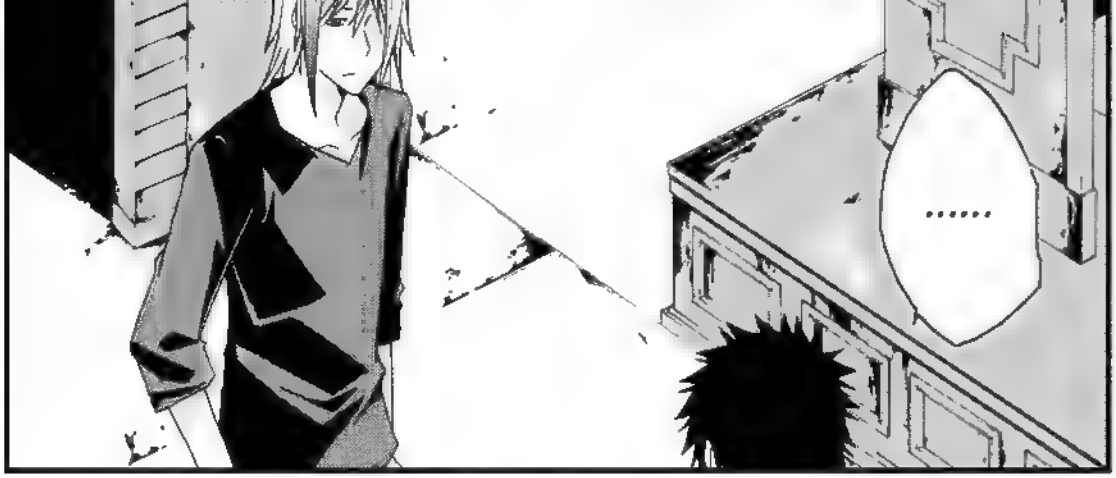
THE REST OF YOU STAY OUT OF IT.
YORO (WOBBLE)
THIS IS BETWEEN ME AND HIM.
.....!
DON'T YOU AGREE?

GA (WHAM)
!!
BAN (BAM)
HIRO...!!

GURI (GRIND)
THAT WAY...
...I COULD'VE STARTED KILLING YOU OFF FROM THE VERY BEGINNIN'!
GURI

IF I'D KNOWN THIS'S HOW THINGS WOULD BE, I'D HAVE GONE ALONG WITH THE TIE A WHOLE LOT SOONER!

THEN WE WOULDN'T HAVE HAD TO GO ABOUT IT IN SUCH A ROUNDABOUT WAY...
Y'KNOW?
GU (PUSH)
AUGH!
DON (SHOVE)
NO.....
N—


.....

GA (THUD)
I...I DON'T WANT TO DIE YET!
NO, I CAN'T!
ZU (SCOOT)
ZU

KACHA (CHAK)
I NEED TO SEE HER, SO...
I HAVE TO SURVIVE AND MAKE IT BACK HOME...

'COS THIS IS "GAME OVER" FOR YOU...
WELL, AIN'T THAT A SHAME.
.....!

PICHA (SPLAT)

DOSA (THUD)

KYA AAA AAA AAA!

PURU (SHAKE)

AH.....

PURU

BAAAAAAN (BLAAAAAH)

BAAAÄÄAN
(BLAAAAAH)

PICHA (SPLAT)
DOSA (THUD)
KYA AAA AAA AAA!
PURU (SHAKE)
AH.....
PURU

JUDGE

DOCHA (SPLOTCH)
KORO
KORO (ROLL)
.....?
EE—

AH.....
NO...
...OOO
OOO!

WHAT THE FUCK...
YORO (STAGGER)
WH.....
BUCHI
BUCHI (SPLCH)
PURU (TREMBLE)
PURU
KARA (CLANK)
SHIT.....
SH—

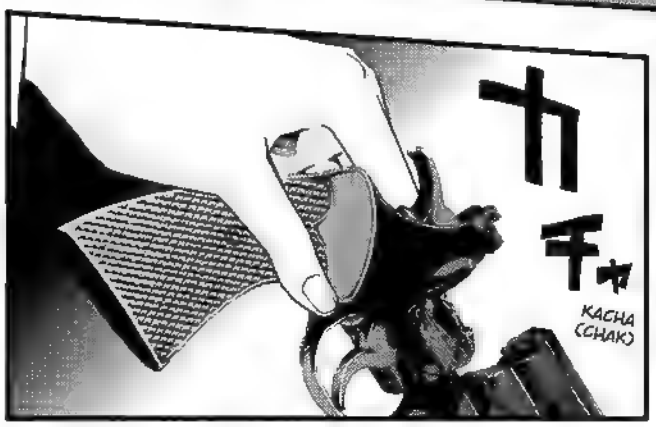
WHAT THE FUUCK!?
I'LL (FAINT)
I CAN'T SEE ANY-THIIING!!

.....
DOSA
(THUMP)
EH.....?

CHAPTER 20 MATERIAL EVIDENCE

BATA (CLUNK)
WHOA... MIKU-SAN! ARE YOU OKAY?
くら (KURA TURN)
.....
WHAT WAS THAT...?
HOW DID THAT HAPPEN?

GU (CLENCH)
UH.....!


カチャ
KACHA (CHAK)

カ
KA (CLACK)

THE GUN MISFIRED .....

AHH ...!
I DON'T KNOW WHERE HE GOT IT...
...BUT IT MUST'VE BEEN FAULTY.
.....!!
ZU (SHIFT)
HE'S STILL ALIVE!
GEHO (HACK)
HA (GASP)

IF HE GETS IMMEDIATE MEDICAL ATTENTION, HE MIGHT SURVIVE...
SL (SLIDE)
...BUT IF LEFT UNTREATED, HE PROBABLY WON'T LAST LONG.
THE ONLY SERIOUS INJURIES I CAN SEE ARE TO HIS EYES AND FINGERS.
.....
ZU (SHIFT)

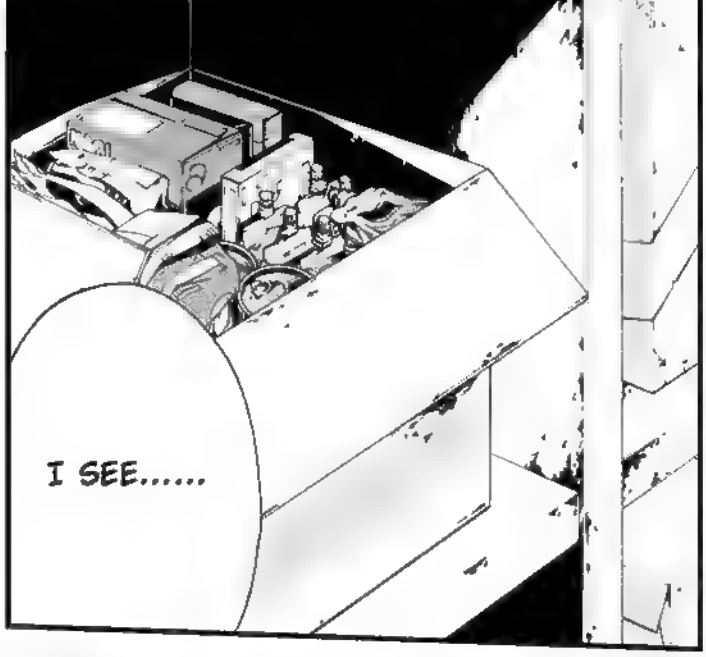
NO.....

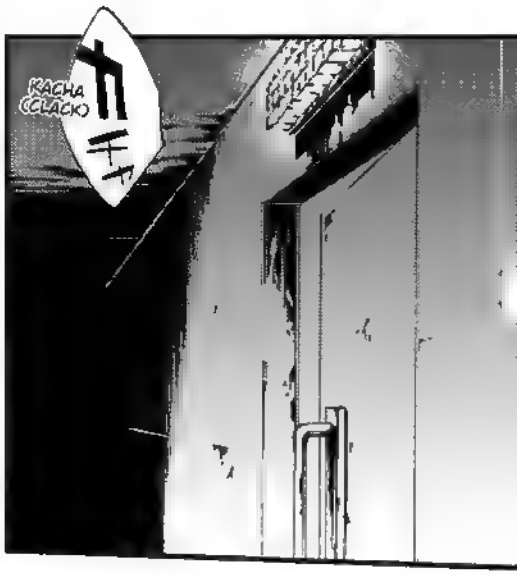
GU (GRIT)
BA (LUNGE)
WHAT DO YOU THINK YOU'RE DOING?
.....!

ARE YOU...
TRYING TO SAVE HIM, OBVIOUSLY!
BIRI
BIRI (RIP)

IT'S NOT TOO LATE!
SOMEHOW, BEFORE IT'S TIME FOR THE NEXT JUDGMENT, I'LL FIND A WAY FOR THE TWO OF US.....
GU (TUG)

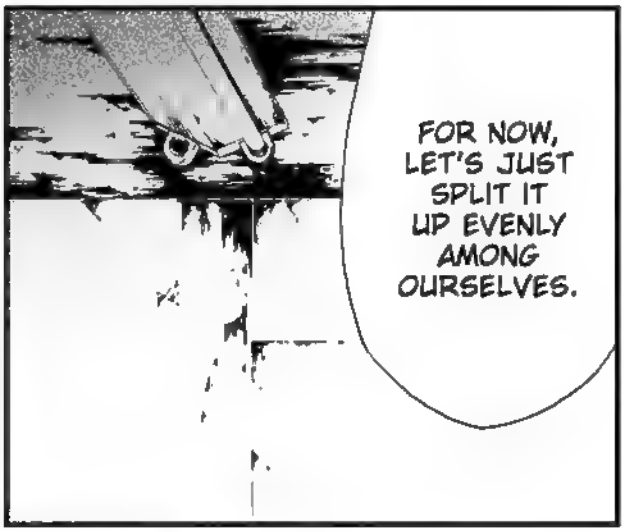
NO!
FOR ALL OF US TO MAKE IT OUT OF HERE ALIVE.....!
HIRO.....

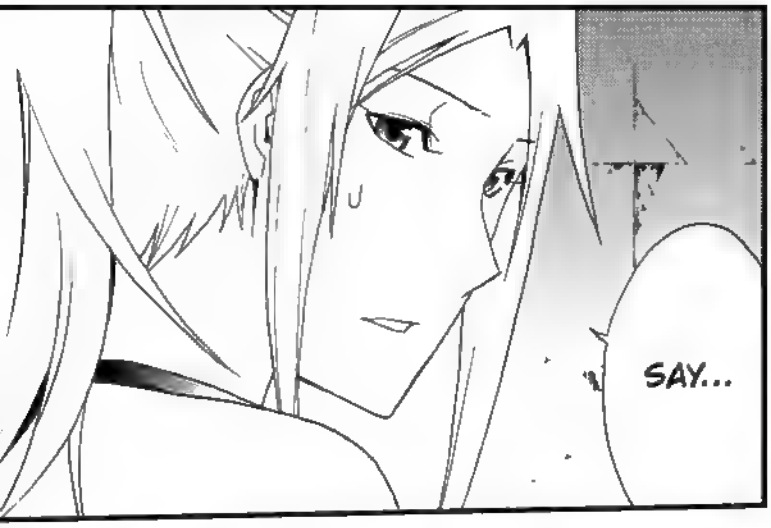




PACKAGE: CAN'T STOP EATING, 2 MINS MICROWAVE

KACHA
.....


FOR NOW, LET'S JUST SPLIT IT UP EVENLY AMONG OURSELVES.

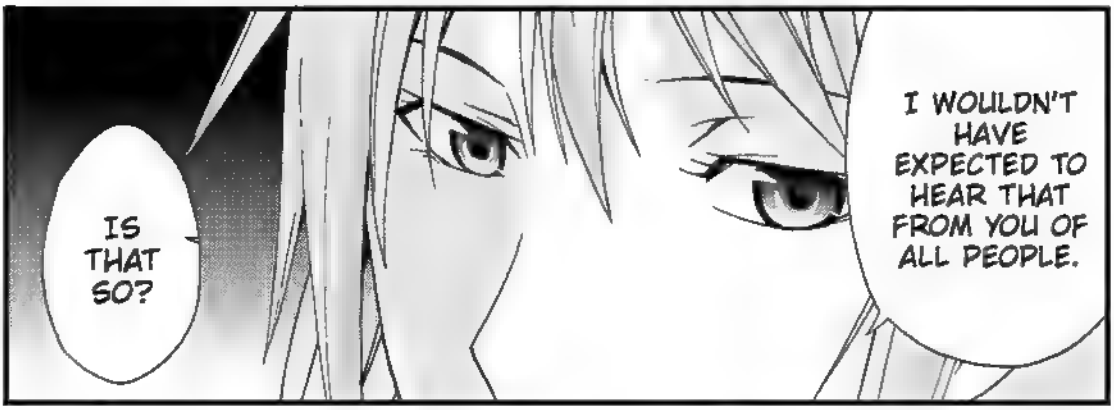

SAY...

WHAT'S GONNA HAPPEN TO SHINOMIYA?

THAT'S SUR-PRISING.

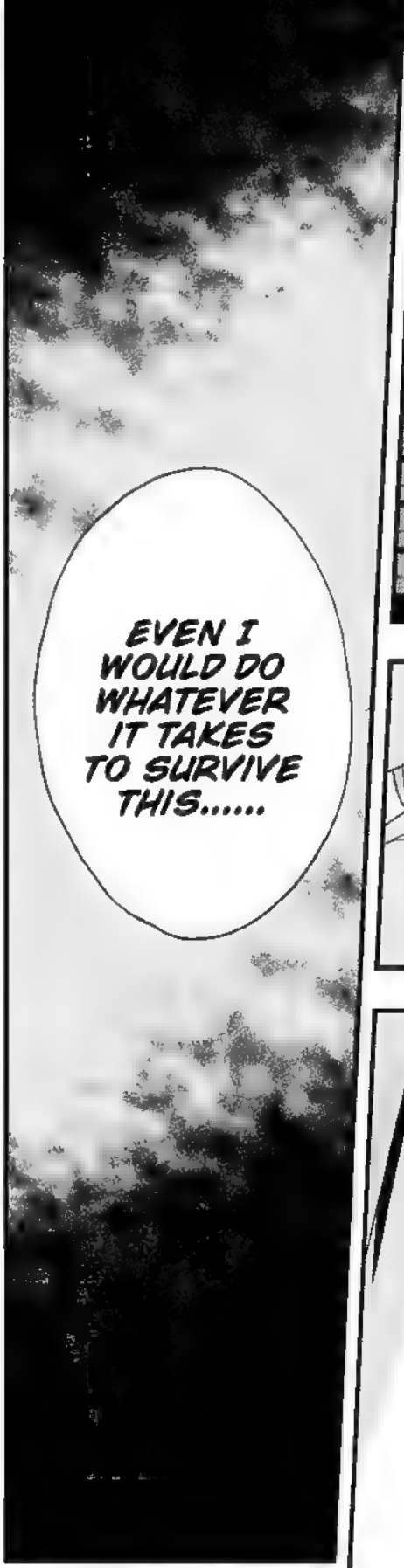
BUT I'M IN AGREEMENT ABOUT TRYING TO SAVE HIM.

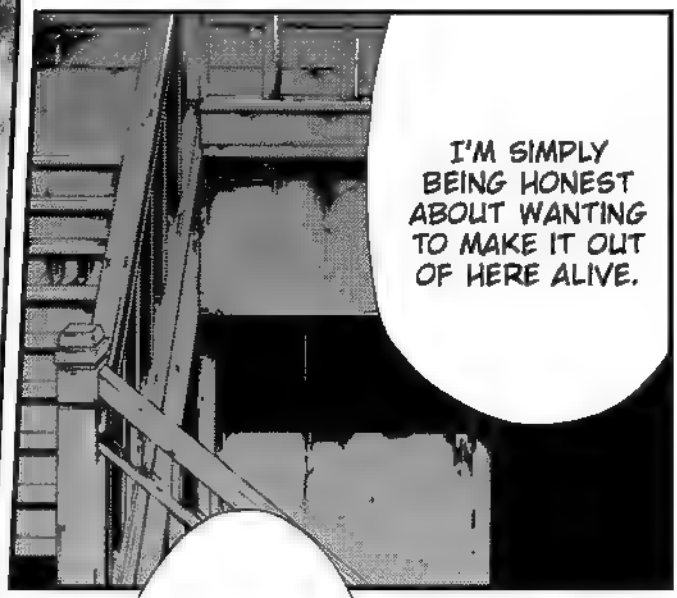
I'M NOT SURE MYSELF.


IS THAT SO?
I WOULDN'T HAVE EXPECTED TO HEAR THAT FROM YOU OF ALL PEOPLE.

.....WELL, I MEAN IT FROM THE BOTTOM OF MY HEART.

AND AFTER THAT, WE'RE GUARANTEED TO LIVE THROUGH THIS, YOU SEE?
...THEN THE TWO OF THEM WILL BOTH DIE, AND THE FINAL FOUR WILL BE DECIDED.
IF SHINOMIYA SURVIVES UNTIL THE NEXT JUDGMENT...
KOTO (CLUNK)
YOU REALLY ARE DESPICABLE, YOU KNOW.
GOKU (GULP)


EVEN I WOULD DO WHATEVER IT TAKES TO SURVIVE THIS.....


I'M SIMPLY BEING HONEST ABOUT WANTING TO MAKE IT OUT OF HERE ALIVE.

CAN EITHER OF YOU SAY YOU FEEL DIFFERENTLY?

NO.....
GYU (GRIP)

YOU CAN TAKE THAT TO MISTER SOFTY.
GA (WHACK)
THAT'S ALL OF IT.

THE TWO OF US... WHAT ABOUT SHINOMIYA'S SHARE?
I PUT YOUR SHARE IN AS WELL SO IT'S ENOUGH FOR THE TWO OF YOU.

ONCE BOTH OF THEM ARE DEAD, THIS SHOULD BE MORE THAN ENOUGH.
DOES HE NEED ANY?

HOW'S HE DOING?
GYU (SQUEEZE)
I MANAGED TO STOP THE BLEEDING.
DOSA (THUD)
.....

IF WE DON'T GET HIM TO A HOSPITAL SOON...
SU (SHF)
...I DON'T KNOW WHETHER OR NOT HE'LL MAKE IT TO THE NEXT JUDGMENT IN HIS CONDITION...
BUT HE HASN'T REGAINED CONSCIOUSNESS EVEN ONCE.
GU (CLENCH)
YOU LOOK LIKE YOU COULD USE A TRIP TO THE HOSPITAL YOURSELF.

HEY..... WHAT'RE YOU DOING?
BOTO
BOTO (PLOP)
WHOA!
EAT UP AND THEN GET SOME REST.
IF YOU KEEP GOING LIKE YOU HAVE BEEN, YOU'RE GONNA PASS OUT.
THAT'S YOUR SHARE OF THE FOOD.
HUH...?

AFTER WE MOVED MIKU-SAN TO HER ROOM...
...WE CHECKED THE STOREROOM FOR THE FOOD YOU TOLD US ABOUT AND DIVIDED IT ALL UP.
UH.....
BESIDES, THE OTHER TWO HAVE ALREADY GONE BACK TO THEIR ROOMS.
HAA (SIGH)
.....
DIDN'T YOU NOTICE THAT EVERYONE ELSE HAD LEFT?

THINGS HAVE CALMED DOWN AROUND HERE...
...SO I'LL TAKE OVER WATCHING HIM FOR A WHILE.
OKAY?
SU (STOOP)
OKAMOTO-SAN...

PLEASE, CALL ME RINA.
NIKO (SMILE)
HIRO.

.....

SU (RISE)
I'LL TAKE A QUICK NAP AND THEN COME BACK.
ALL RIGHT.

THANKS, RINA.....

EVERYBODY'S GONE AT LAST.

TOGA (FWSH)
IT REALLY IS EASIER TO RELAX WHEN I'M ALONE.....
.....
...ALTHOUGH I GUESS I'M NOT WITH THIS GUY AROUND.....
GU (CLENCH)

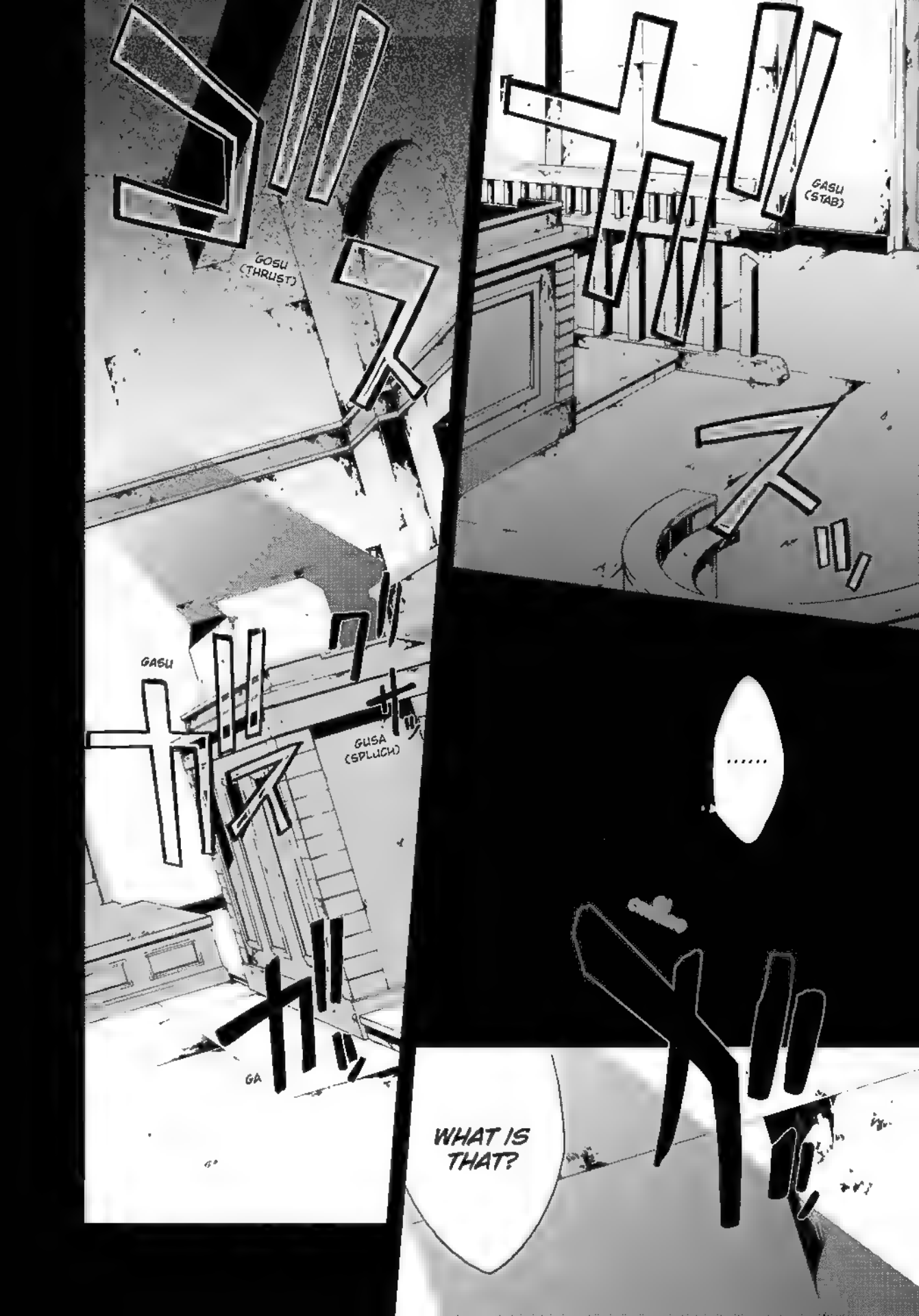
WE SHOULD JUST LET HIM DIE LIKE THIS.....
BOSO (MUTTER)
AHH, GEEZ.....
KA (CLICK)
ENOUGH ALREADY!
IF I KEEP LOOKING AT HIM I'M JUST GOING TO THINK HORRIBLE THOUGHTS.
HNN (HNNGH)

CAN: COOK SOMETHING DELICIOUS D.H.A., ARUHA, MACKEREL COOKED IN MISO

A WAY FOR ALL OF US TO MAKE IT OUT OF HERE ALIVE JUST SOUNDS LIKE A PIPE DREAM.....
OH...
I DON'T HAVE ANYTHING TO EAT WITH...
I WONDER IF THERE WERE CHOPSTICKS OR SOMETHING DOWN IN THE STOREROOM.
TON (TAP)

EH.....?
SERIAL NO 0109
AAAAH!
AAAA
KACHI (CLICK)
DOSA (THUMP)

WH.....
WHAT JUST HAPPENED .....?
I'M LOSING CON.....
KA
KA (CLACK)
GN (SQUEAK)


GASU (STAB)
GOSU (THRUST)
GASU
GUSA (SPLUCH)
GA
.....
WHAT IS THAT?

WHAT IS THAT SOUND .....?
GUSHA (SQUELCH)

KURA (DIZZY)
OWWW...

ZUKI (THROB)
.....

KARAN (CLANK)

MY BODY STILL HURTS...

WHAT IS THIS?
WH.....

KACHA (CLINK)
WHAT AM I DOING WITH THESE...?

THE third Judge
THE THIRD JUDGE.....
...END.....?
END

ピチャ
PICHA (DRIP)
PICHA
ピチャ
SHI.....

SHINOMIYA ...?

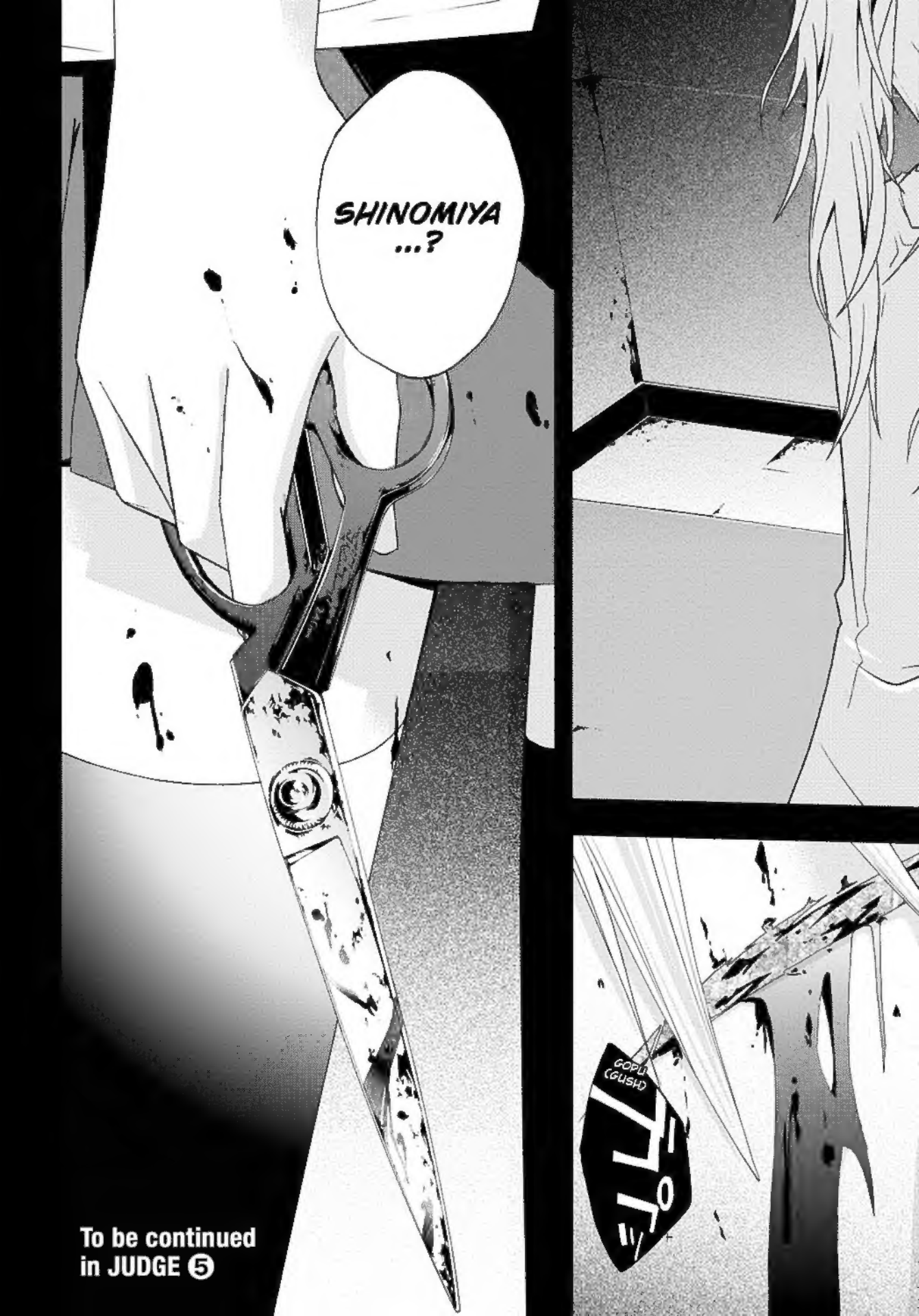
GOPU (GUSH)

PICHA (DRIP)

PICHA

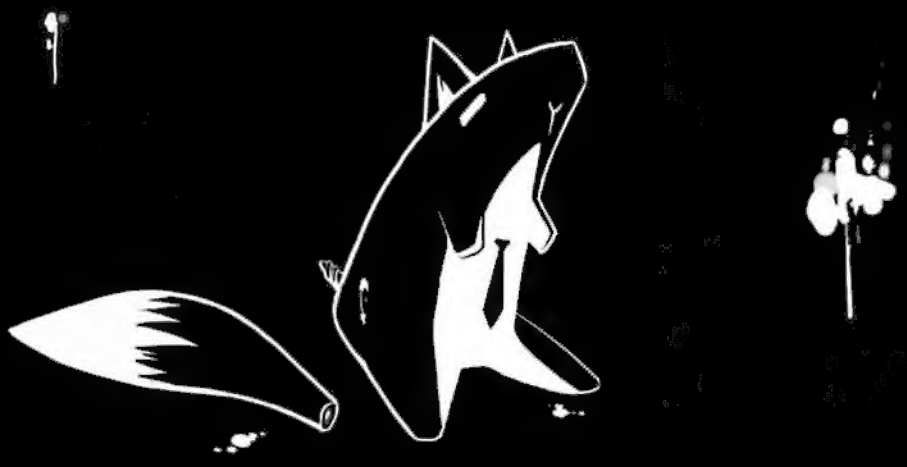
To be continued in JUDGE ⑤

PICHA
(DRIP)
PICHA


SHINOMIYA ...?
GOPU (GUSH)
To be continued in JUDGE ⑤

JUDGE

STAFF



[MANGA]

TONOGAI

NOMURA

OIKAWA

TAKAHASHI

NAGASAWA

SASAI

YOSHIMURA

[EDITOR]

NOZAKI

JUDGE 4

Yoshiki Tonogai

Translation and Lettering: Alexis Eckerman

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